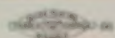


The
Sentinel
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1918



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THE SENTINEL.

THE 1918

SENTINEL

THE ANNUAL BOOK OF THE
UNIVERSITY OF MONTANA



VOLUME XIV

PUBLISHED BY THE JUNIOR CLASS



ARTHUR L. STONE

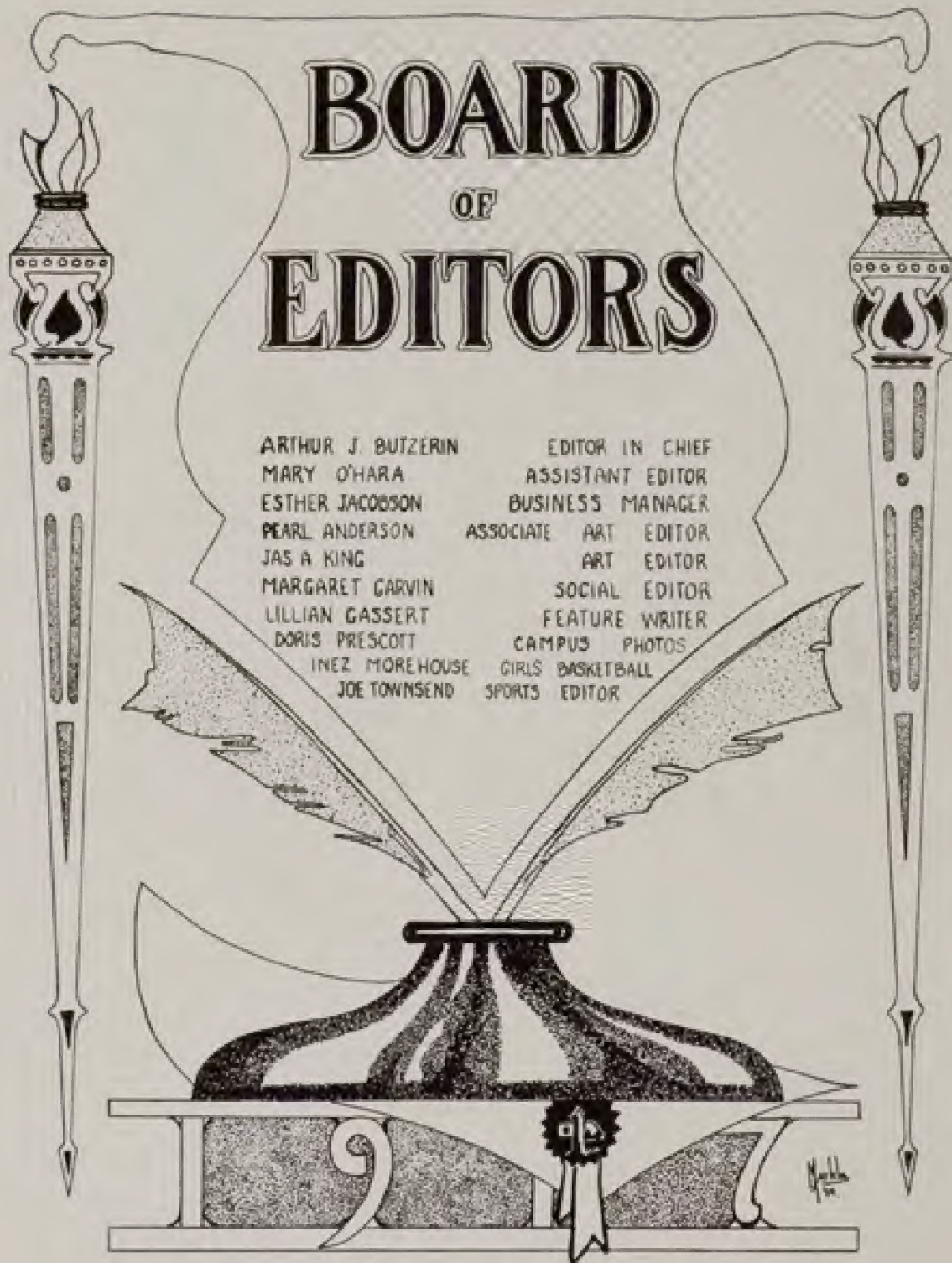
DEDICATION

TO ARTHUR L. STONE,
Dean of the School of Journalism, a man who labors unceasingly for the interests of the University; a staunch and loyal friend to all, we respectfully dedicate this book, that he, in coming years, may look back on the days when we so affectionately called him "Dad."

CLASS OF 1918.

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FOREWORD

THE success of this book is due to the efforts of the artists of the art department, Esther Jacobson, the first woman to hold the office of business manager in the history of the University and to the untiring efforts of the editorial staff.

Go to it!

Junior Class.



"How
do you
do?"

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PRESIDENT FREDERICK C. SCHIRCH

THE UNIVERSITY

IN ONE short year the Montana system which is being watched with interest by all the states having segregated institutions has shown itself to be a success, to stand for efficiency and business management.

This is partly due to the loyalty of the student body and alumni of the various units comprising the Greater University.

Comparing with the past years we might say that those who made the plan a law "bubbled better than they knew."

With the increased appropriations for maintenance, with the assurance of having new buildings erected, and knowing the devotion and loyalty of the student body for its Alma Mater, the years to come should and will show the further advancement which we so confidently expect. Finally "whatsoever things are honest, whatsoever things are pure, whatsoever things are of good report, if there be any virtue, if there be any praise, think on these things."

DEAN OF WOMEN

Mrs. K. W. Jameson came to the University in the fall of 1916, to accept the appointment of Dean of Women. Mrs. Jameson received the



MRS. K. W. JAMESON

degree of Ph. D. at the University of Wisconsin, the subject of her thesis, written in German, was Goethe's Attitude Toward Women, based on his own utterances.

Until two years ago, Mrs. Jameson was a teacher in the Toledo High school. She resigned her position as head of the German department in February, 1914, to accept a position in the extension department of the University of Wisconsin. In September of the same year she became instructor in German. In addition to her teaching, Mrs. Jameson pursued her studies in the university, receiving her master's degree in June, 1915.

All of Mrs. Jameson's college work has been done since her marriage and since the death of her husband. Left a widow with an infant son of 16 months, Mrs. Jameson

taught schools in Perrysburg and Bowling Green, Ohio, subsequently entering Ohio Wesleyan University, where she graduated when her son was nine years old.

While teaching in Toledo, in 1911, she secured a leave of absence and studied six months in the University of Bonn, Germany. Previous to that time, she spent a year in the Universities of Leipzig and Wurzburg.

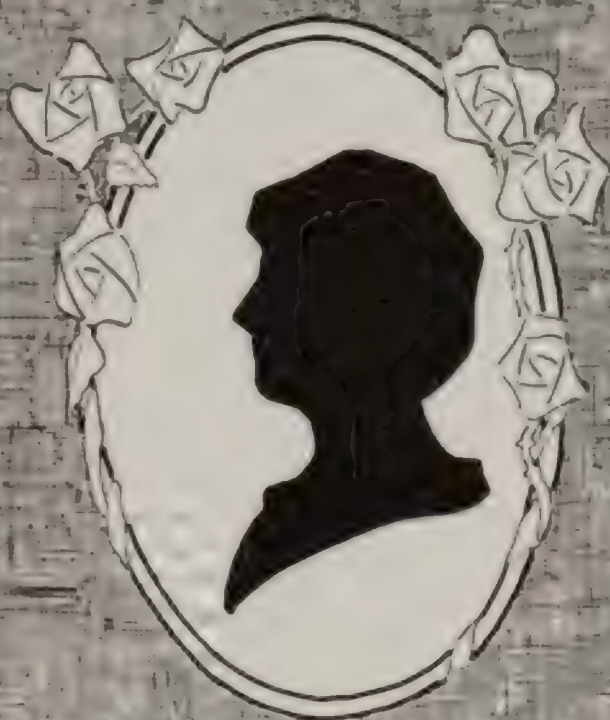


Edward C. Elliott



THE UNIVERSITY

THE CLASSES

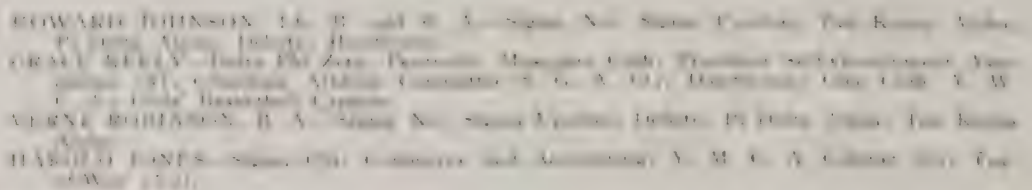
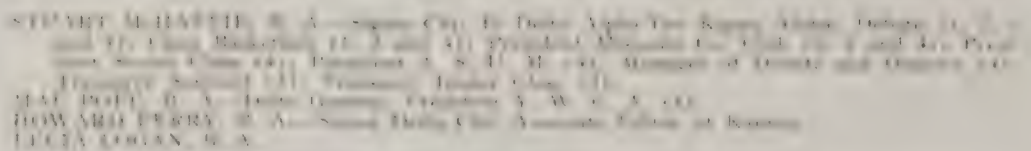
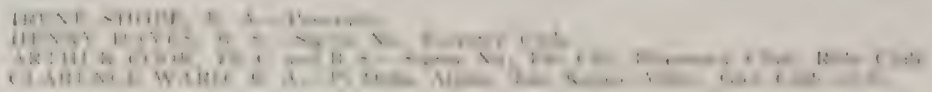


The Actors in the College Year

J. King
U. M.

STOC-NES



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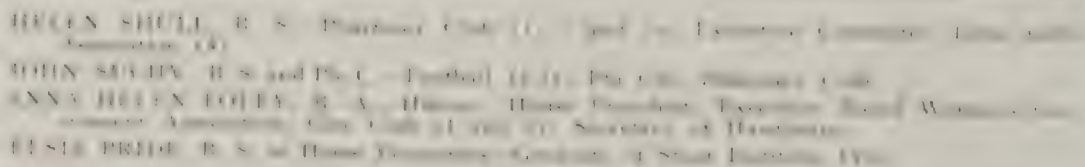
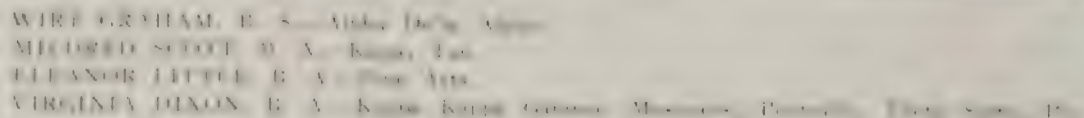
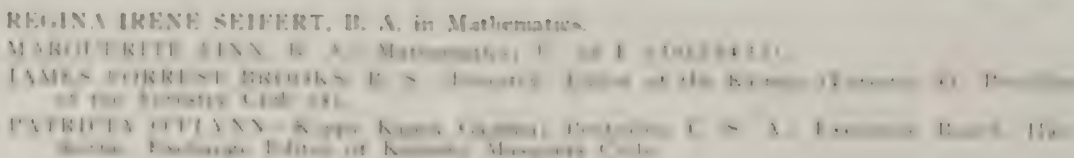
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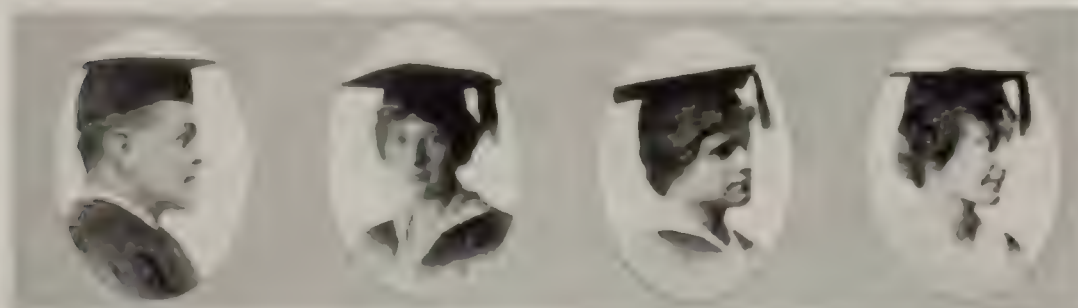
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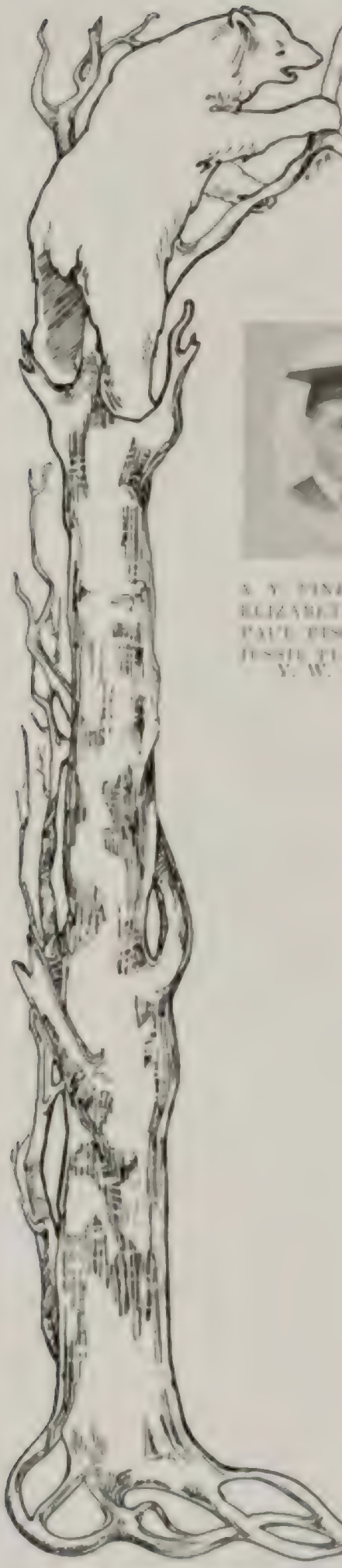
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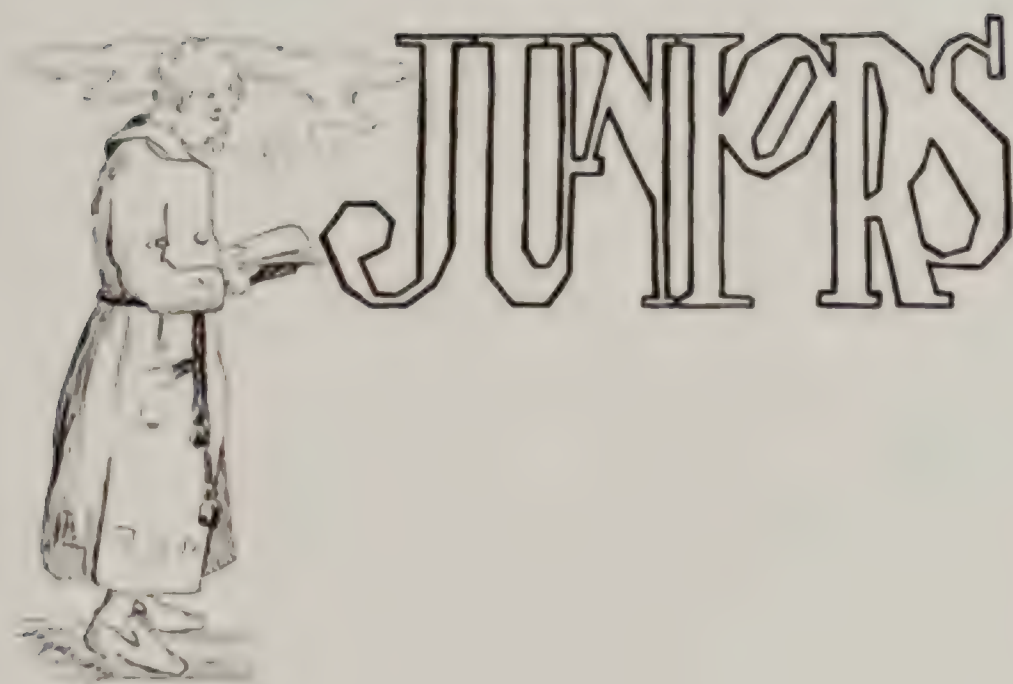
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 ESTY HOLMES, B. A.



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ELIZABETH HERSHEY, B. A. Rural School Graduate, Pennsylvania, Kansas, Pa.
PAUL FISHBEE, B. S. Second New Graduate Class
JESSE TURNER, B. A. College Graduate, Pennsylvania, Pennsylvania, Pa. (3)
Y. W. C. A. (3).



THE SENTINEL



My Sister
 With that sweet smile
 And those eyes so true
 For ever and ever
 I'll be with you
 And you'll be with me

My Brother
 With that sweet smile
 And those eyes so true
 For ever and ever
 I'll be with you
 And you'll be with me

My Sister
 With that sweet smile
 And those eyes so true
 For ever and ever
 I'll be with you
 And you'll be with me

My Brother
 With that sweet smile
 And those eyes so true
 For ever and ever
 I'll be with you
 And you'll be with me

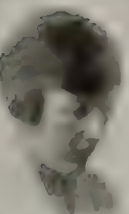
My Sister
 With that sweet smile
 And those eyes so true
 For ever and ever
 I'll be with you
 And you'll be with me

My Brother
 With that sweet smile
 And those eyes so true
 For ever and ever
 I'll be with you
 And you'll be with me

My Sister
 With that sweet smile
 And those eyes so true
 For ever and ever
 I'll be with you
 And you'll be with me



THE SENTINEL



Margie Hoffman:
 There's a young man, who
 Is like
 The young man who
 Is like the man who
 Is like the man who

Alfred Joseph:
 Now I don't see a thing
 He says he is a
 He
 And he is a
 And he is a

Frances Thomas:
 I don't see a thing
 He says he is a
 He
 And he is a
 And he is a

Frances Thomas:
 I don't see a thing
 He says he is a
 He
 And he is a
 And he is a

Frances Thomas:
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 He says he is a
 He
 And he is a
 And he is a

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 He says he is a
 He
 And he is a
 And he is a

Frances Thomas:
 I don't see a thing
 He says he is a
 He
 And he is a
 And he is a



THE SENTINEL



Lucian Buchanan
 He waits an introduction
 To you at school or home
 And when you meet him
 You know him well
 He's a very nice young
 man.

Walter Bennett
 When you are called upon
 To speak
 He always says something
 That is of great value
 A brilliant young
 man.

Charles O'Hara
 Jerry is the best of all
 And his conduct is
 perfect
 Although he has a
 little roughness
 He is really a perfect
 man.

Charles Sydnor
 As Kelsey says
 He makes with his
 tongue
 He gets the point out of
 things
 He is a very good
 man.

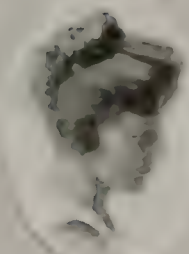
George H. H. H.
 Now comes the question
 of
 the
 problem that he is
 to
 solve
 As he is a very
 clever
 man.

George H. H. H.
 He's a very good
 man
 What other young
 man
 He is a very good
 man
 He is a very good
 man.

George H. H. H.
 He is a very good
 man
 He is a very good
 man
 He is a very good
 man
 He is a very good
 man.



THE SENTINEL



Miss M. H. Harris
Now Mary is a beauty
So healthy and so
Her looks and smile and
all of that
She really can't be
lost.

George F. Jones
This year he is the
winner
And surely that's
some job
Come front and FIVE
to
Get money from the
mole.



George F. Jones
He plays some one
chanted
While the first time
dances
From when the world is
He most magnificent

Jack Robinson
Whenever there's a track
meet
You'll always see him
run
And always seeing a meet
on you
Before the meet is
over.

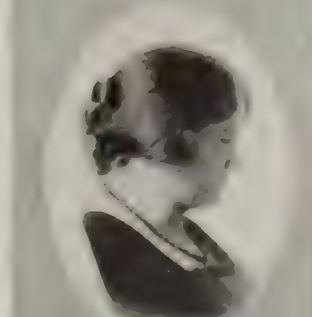


Martha Hinch
Martha is a good girl
Who never lets her
study
No matter where you
look for her
She never is absent.

Margaret E. Jones
Though she doesn't talk
a lot
Her conversation's true
She's really and good
natured
And her mind she has a
lot.



George F. Jones
He's always with us
And every moment too
But he looks so contented
and
He really has no idea.





THE SENTINEL

Robert M. Baker
 Whose gaze is fixed on
 the future with its
 And with its
 And with its

John F. Baker
 His name is a name
 which is a name
 which is a name
 which is a name
 which is a name

John F. Baker
 His name is a name
 which is a name
 which is a name
 which is a name
 which is a name

John F. Baker
 His name is a name
 which is a name
 which is a name
 which is a name
 which is a name

John F. Baker
 His name is a name
 which is a name
 which is a name
 which is a name
 which is a name

George C. Baker
 His name is a name
 which is a name
 which is a name
 which is a name
 which is a name

John F. Baker
 His name is a name
 which is a name
 which is a name
 which is a name
 which is a name



THE SENTINEL



My dear, My dear,
 The day when you were
 Whom you loved so well
 And who loved you so well
 And who loved you so well

My dear, My dear,
 The day when you were
 In the world, and you
 And who loved you so well
 And who loved you so well
 And who loved you so well

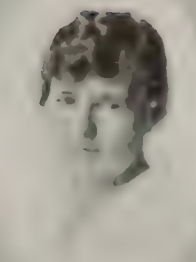
My dear, My dear,
 The day when you were
 And who loved you so well
 And who loved you so well
 And who loved you so well
 And who loved you so well

My dear, My dear,
 The day when you were
 And who loved you so well
 And who loved you so well
 And who loved you so well
 And who loved you so well

My dear, My dear,
 The day when you were
 And who loved you so well
 And who loved you so well
 And who loved you so well
 And who loved you so well

My dear, My dear,
 The day when you were
 And who loved you so well
 And who loved you so well
 And who loved you so well
 And who loved you so well

My dear, My dear,
 The day when you were
 And who loved you so well
 And who loved you so well
 And who loved you so well
 And who loved you so well





THE SENTINEL

Miss Hunter
A friend to all is she,
Her smiles are sweet
And her heart is true,
And her hand is ever
Ready to help
And her voice is ever
Ready to cheer.

Miss May Ross
Sweetest girl very true,
She has a heart so true,
She has a heart so true,
And her voice is ever
Ready to cheer.

Mr. Finkbeiner
A friend to all is he,
His smile is sweet
And his heart is true,
And his hand is ever
Ready to help
And his voice is ever
Ready to cheer.

Miss Hall
Sweetest girl very true,
She has a heart so true,
She has a heart so true,
And her voice is ever
Ready to cheer.

Miss Miller
Sweetest girl very true,
She has a heart so true,
She has a heart so true,
And her voice is ever
Ready to cheer.

Miss Smith
Sweetest girl very true,
She has a heart so true,
She has a heart so true,
And her voice is ever
Ready to cheer.

Miss Jones
Sweetest girl very true,
She has a heart so true,
She has a heart so true,
And her voice is ever
Ready to cheer.



THE SENTINEL



Mary Carter
 Oh, looking down and down
 At happy days
 When sitting the spell
 Of good content
 But it all seems but a
 happy memory
 The future promises more
 would be true.

William Bryant
 He gives the morning
 And some with well
 thought
 So there may be some
 sentiment
 Whichever he chooses.

Mary Wright
 Mary's like a lot of girls
 She is a good looking
 I don't know what her
 story is
 But there is more, a
 soldier.

Edith Johnson
 We've got her picture in
 the book
 In some of the
 pages
 Perhaps because we've
 never
 The same, long time.

Harold Thompson
 In looks and hair and
 features
 That one he looks like
 another
 And as a thing is good
 and so
 With pleasure we
 remember.

John Peterson
 In connection and
 country
 There are few spots
 in
 As a S. C. M. member
 He's sure to be
 with.

John Kipp
 Mary was with Janet
 and a lot
 When some people
 she was there, but
 she was not with
 The number of her
 name.





THE SENTINEL



There's something
 In the look of the
 One who looks at you
 For the first time in his life
 That
 Says something very well

Little Boy
 You better know, they
 thought
 Of you as a boy
 And that's the way it was
 And that's the way it
 And that's the way it
 And that's the way it

Little Boy
 You better know, they
 thought
 Of you as a boy
 And that's the way it was
 And that's the way it
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 Of you as a boy
 And that's the way it was
 And that's the way it
 And that's the way it
 And that's the way it



THE SENTINEL



Miss Gough-
We don't know much
about him,
But we know there's
something in him.
He knows we know him
well,
And he knows we know
we know.

John Stinson
She's modest and reticent,
She's modest and reticent,
She's modest and reticent,
And she's always telling
others
How to treat her.

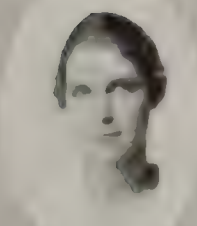


Betty Herbert
We know her name,
But
We don't know of her
Presence in our midst,
She's never at a loss.

Charles Dutton
He's a boy who calls his
"Daddy"
Is he really a girl?
You'll never find out
until we look
What they mean for
us.



John Dutton
We know her name,
But
He's a girl who calls his
"Daddy"
And pretty soon a girl is
born
He's the least thing
any more.



John Dutton
He's a boy who calls his
"Daddy"
Is he really a girl?
You'll never find out
until we look
What they mean for
us.





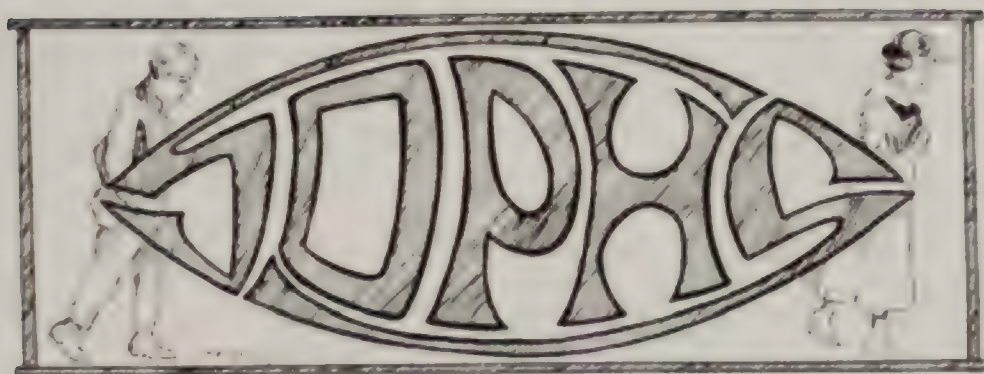
THE SENTINEL



Charles H. Hines
 He hails from North De-
 kota,
 Whose dog usually goes
 call and bark,
 We know him from those
 "Hawkeye"
 "Hawkeye" for those bring
 a "Hawkeye"

Mary E. Hines
 A girl who always is
 for the
 And you know it all
 She is a girl who is
 for the
 "Hawkeye" for those bring
 a "Hawkeye"

Walter Hines
 He is a boy who is
 for the
 "Hawkeye" for those bring
 a "Hawkeye"



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Finkbeiner
McArthur

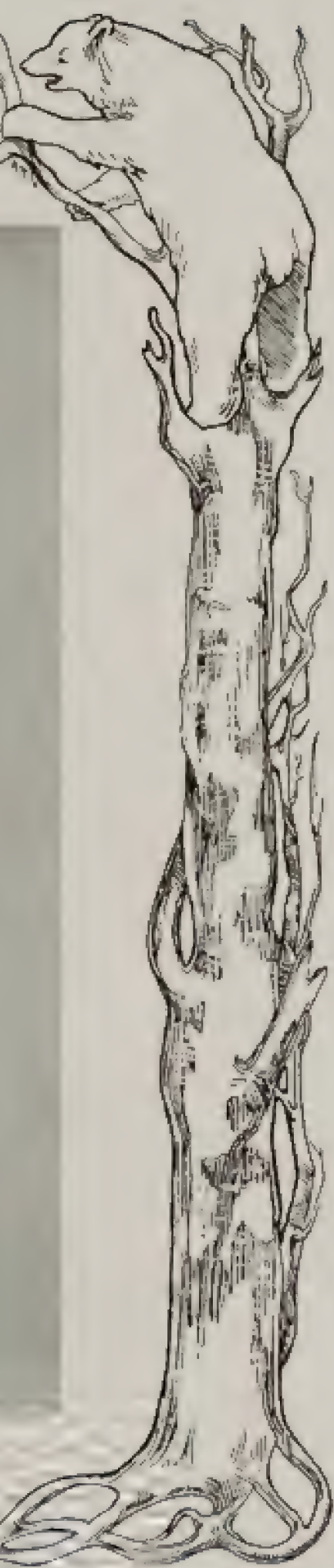
South
Finkbeiner
McArthur
Henderson
McLendon

Clark
Finkbeiner
Sims
Rosen
Latta
Brocken

Walt
Finkbeiner
Henderson
South

Finkbeiner
Walt
Henderson
Henderson

THE SENTINEL



James
Herrick
Deputy
Master

Victor
Rice
Foreman
McLaughlin
Miller

Phyllis
Jackson
Trust
Windsor
Schmidt
Mott

Edith
Rice
Guthrie
Kleinow
Thompson

Bernice
Calkins
Patience
Henderson

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President

Class
President
W. J. ...

Class
President
W. J. ...

Class
President
W. J. ...

Class
President
W. J. ...

THE SENTINEL

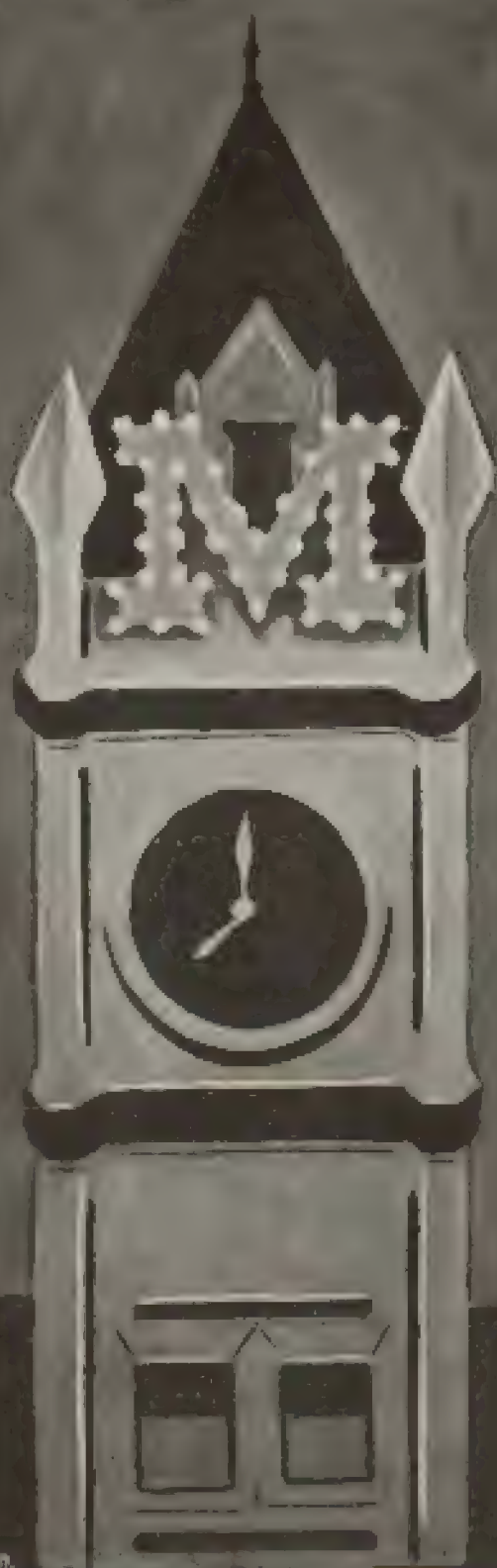


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JOHN KEERAN	STUART McHAFFIE
HOWARD A. JOHNSON	R. L. DICK
CLARENCE WARD	H. S. McMARTIN

THE SCHOOL OF LAW

BY FORCE OF HABIT, the School of Law is still referred to as one of the infant departments of the University, although it is in fact the oldest professional department, and may, we believe, lay just claim to being the pioneer Law School of the state. While the development of the school has been attended by many difficulties, it has encountered fewer obstacles than might well have been anticipated at its beginning.

The library of the Hon. William Wirt Dixon, generously donated by his widow, constituted the first equipment of the school. This was supplemented by the library of the late Col. T. C. Marshall, which was purchased with funds also donated by Mrs. W. W. Dixon. These early gifts meant much more to the Law School than their value in money, and in fact are responsible for its early success. Within the past year the School has received another generous gift under the will of Mrs. Dixon, which will make possible the endowment of a professorship in law, and the enlargement of the present library.

The school now occupies one entire floor of the library building, has a well selected library of over six thousand volumes, a faculty of four professors and five lecturers, and an enrollment of more than one hundred students, including pre-legals; as contrasted with the beginning year, 1911-12, when it occupied the third floor of the main building, had a library of about two thousand volumes, one full-time professor and one assistant professor besides the consulting dean, who gave one course, and an enrollment of seventeen students. There have been four graduating classes consisting of a total of twenty-six graduates—one woman and twenty-five men. Practically all of these are engaged in the practice of their profession in the state and are meeting with much more than ordinary success. Besides these, are many who have studied in the Law School, but have passed the Bar Examination without waiting for graduation. The number of men representing the University of Montana in the law profession will be further increased by the graduation of more than ten in the class of 1917.

Recognition of the character of work done in the Law School has been shown in at least two ways. In 1914 the school was admitted to membership in the Association of American Law Schools, a distinct indication of its standing in the Law School world, and in 1915 the State Legislature authorized the admission to the bar of graduates of the school without examination.

The course of study offered is practically identical with the courses offered by the leading schools of the American Association, as is also the method of instruction. Special attention is given to Mining and Irrigation Law, and to courses in Code Pleading and Practice and Practice Court work.

There has been a continuous effort to raise the standard of admission and scholarship. Regular students who are candidates for degrees must have two

THE SENTINEL

years of college work and all entering students not possessing this qualification are urged to take the combined course of five years leading to the degrees of A. B. and LL. B.

The students of the Law School have always taken a prominent part in University activities, both athletic and literary, and have had a good representation on practically every competing team of the University since 1911.

The spirit of the school is at its best this year. There is a thorough-going spirit of co-operation between students and faculty and an evident appreciation of the ideals and purposes of the department. "Work" seems to be the motto and thoroughness therein the chief desire of all concerned.

Plans have been made for the publication of a "Montana Law Review," to fill the need for a review of legal matters of particular interest to the profession in Montana and in the Northwest.

The membership of the Board of Editors is based entirely upon scholarship, and adds an incentive for intensive work in the study of law. Such a publication, if the plans materialize, will do much to increase the prestige of the University of Montana Law School.

The local legal fraternity, Pi Delta Alpha, adds another incentive, and hopes ultimately to further add to the recognition of the University Law School by gaining a charter in Phi Delta Phi, the International Legal Fraternity.

The School of Law, though young, is no longer an infant. It has its traditions, its standards, its ideals, and with confidence in the future it gladly pledges its continuing and ever increasing efforts for service to the state.

FORMER STUDENTS AND GRADUATES ADMITTED TO THE BAR

R. I. MILLER, 1911, a county attorney in California.

R. R. COLE, 1912, Lewistown, Mont.

A. E. ROBBETT, 1913, Missoula, Mont.

G. I. THOMPSON, 1913, Salina, Mont.

IVAN E. MERRICK, 1913, St. Regis, Mont. county attorney Mineral county.

LA RUE SMITH, 1913, Great Falls, Mont.

W. F. STREVER, 1913, Billings, Mont.

F. G. SMITH, 1913, Missoula, Mont.

D. C. WARREN, 1913, Sidney, Mont.

R. H. WEIDMAN, 1914, Columbia Falls, Mont.

CARL E. CAMERON, 1914, Missoula, Mont.

PAUL DORNBLAZER, 1914, Missoula, Mont.

E. T. KELLEY, 1914, Butte, Mont.

H. P. SEWELL, 1914, Conrad, Mont.

C. C. SOREXSON, 1914, Missoula, Mont.

JACK HARRIS, 1915, Lewistown, Mont.

A. J. MCINTOSH, 1915, Forsyth, Mont.

GEO. ROSENBERG, 1915, Dixon, Mont.

BERNICE SELLERDUE, 1915, Ogden, Mont.

J. R. JONES, 1915, Twin Bridges, Mont.

FRED H. WEBSTER, 1915, Missoula, Mont.

A. W. CROCKFORD, 1915, Helena, Mont.

J. C. TOPE, 1916, County Attorney, Prairie County, Terry, Mont.

C. S. CRAWFORD, 1916, Helena, Mont.

JAMES BROWN, 1916, Missoula, Mont.

EDITH BROWN, 1916, County Attorney, Granite county, Phillipsburg, Mont.

CLARETTE HANLEY, 1916, Plattswood, Mont.

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FORMER STUDENTS AND GRADUATES ADMITTED TO THE BAR

(Continued)

PAUL BACHELLOR, 1916, Miles City, Mont.
HAROLD BACHELLOR, 1916, Miles City, Mont.
FLOYD M. JOHNSON, 1916, Manhattan, Mont.
EDWIN M. CUMMINGS, 1916, Deer Lodge, Mont.

H. W. JUDSON, 1916, Great Falls, Mont.
L. W. ROBINSON, JR., 1916, Great Falls, Mont.
J. P. BEEFINGTON, 1916
T. E. DAVIS, 1916, Helena, Mont.
W. M. G. LONG, 1917, Great Falls, Mont.
EMMETT O'SULLIVAN, 1917, Lewis town, Mont.

LAW STUDENTS

Law Students

Lloyd A. Tenn
R. C. W. Friday
F. P. Graft
S. L. Harrison
T. D. Irvine
R. D. Jenkins
Howard A. Johnson
John F. Keenan
Wm. G. Long
H. S. McMartin
Francis O'Sullivan
W. E. Ray
L. T. Riordan
E. P. Reid
B. R. Riordan
D. A. Stephenson
Chas. T. Lynn
Clarence T. Ward
O. A. Waddle

Junior Law

R. L. Clark
Thos. F. Coffey
C. S. Daniels
R. H. Farrell
Robert Fredericks
John M. Gault
H. G. Giovannetti
Ward Goble
Jack Goldburg
Kenneth Johnston
Wm. D. Krosney
Geo. A. Kirwin
R. E. Lofanger
Dale Metten
Geraldine O'Hara
H. W. Russell
Thos. Sheridan
Lester Stierrett
W. G. Wilson

Middle Law

L. M. Adamson
Mrs. T. H. Bailey

Alva Baird
W. L. Brown, Jr.
Chas. S. Baldwin
Christian Bentz
Thos. C. Busby
George Carmody
Earl F. Clark
R. L. Dick
Alton Donoghue
Alfred E. Farley
Chas. F. Grant
Ira Gwin
M. H. Hansen
Chas. T. Hickey
George Klemholz
Jack Layton
George A. Lester
Stuart McHattie
J. H. Prestbye
Edna Rankin
Verne E. Robinson
Hawley Wymond

Irregular in Law

Clarence D. Cook
L. V. Dewey
J. A. Fry
Harold Jones
R. J. Koester
H. C. Levinski
Clara McLure

Pre-Legals

J. J. Bourquin
Andrew Boyd
R. K. Brown
Hugh Carmichael
E. R. Fowler
Frank Grant
Robert Greenbaum
W. J. Jameson
Lester Jones
F. J. Kaufman
Frank J. Kelley
J. H. Lamb

Cecil B. Lucas
S. S. McClay
M. F. McCullough
D. M. Manning
R. H. Miller
Ellsworth Moseley
Rayon Murray
Felix Muehl
Blair Oran
E. W. Popham
Luella Powers
James Purcell
Alva Rees
H. M. Russell
F. W. Sator
Fred Shilling
F. L. Shyde
R. F. Sullivan
John Southwick
Herbert Vitt
C. O. Westby
A. C. Wiley
Leslie E. Wilson

Summer School, 1915

Alva Baird
Chas. Baldwin
J. P. Baffington
T. T. Cunningham
R. L. Dick
A. E. Farley
Lloyd A. Tenn
R. C. W. Friday
Francis Garrigus
Fred W. Graft
Wm. Griffith
Ira A. Gwin
R. D. Jenkins
R. J. Koester
Frank Murray
Francis O'Sullivan
W. E. Ray
B. R. Riordan
D. A. Stephenson
Clarence T. Ward



THE FOREST SCHOOL

Although the Forest School of University of Montana is one of the youngest Forest Schools of the country it has the unique honor of ranking in the trio of the three best schools of the United States, unique in having attained this reputation while yet in its swaddling clothes, it possessing hardly more years than its compeer's decades. The reason for this success is not difficult to find. It is surrounded by every advantage that would tend to make a Forest School. It has forests, lumber mills and field laboratories at its very door. It is guided and advised by men eminent in the technical and administrative councils of the Forest Service. Its instructors have long records of practical and theoretical training in their work, and its growth in size and efficiency has been the natural result of its manifold advantages.

Missoula, the home of the University, is also the district headquarters of National Forest administration for the states of Montana, Northern Idaho, Eastern Washington and the Western Dakotas, and for supervisors of three National Forests. The students and faculty of the Forest School are in immediate touch with every department or prospective development in the rapidly advancing profession of forestry, this through the co-operation of the district officers of the service and the numerous conventions and conferences held in Missoula, to which the students of the Forest School are invited. Theory is com-

lined with practice in every phase of training consequently the demand for our graduates is in excess of the supply.

THE SENTINEL

The short course of 14 weeks offers the ambitious ranger or forest guard an unequalled opportunity for specialization along selected lines, or a broader knowledge that he may breast the increasing standards of personal efficiency now required in public service.

OUR ACTIVITIES

The Forestry Kaimin.

We are proud of our School, but we are more than proud of our publication, now an annual, soon it is hoped, a quarterly. The Forestry Kaimin is known and welcomed by every forest officer in the West, for it is the most widely disseminated medium of professional news exchange in the United States.

The Forest Club and Its Activities.

As the Forestry Kaimin reaches the forest world so our Forest Club reaches ourselves and the student body of the University. It is the largest and most enthusiastic departmental student organization on the campus. Its fortnightly sessions are honored by addresses from men eminent in the profession. Its two most widely known activities are the Foresters' Dance and the Longhorn-Shorthorn indoor meet.

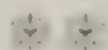
The Forest School is rapidly accumulating tradition, and among them none is more dear than the Foresters' Dance, erstwhile known as the "Lumberjacks' Ball." We Foresters are a clammy but hospitable bunch and enjoy the occasions when we open house to our friends. Charter day, February 19, was one of these occasions. Whether it was the certainty that a good time was coming, or that a feed was offered, the big "gym", for the second time in its history, could scarce contain its guests.—500 of them. The big tent with the smoldering camp fire and the leafy glades will long be remembered, nor will the "holdup" soon be forgotten.

The indoor meet, the annual contest of brawn and skill between the Regulars and the Short Courseers, was captured by the Shorthorns.



COLLEGE DEPARTMENTS

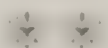
The English Department aims to prepare teachers of English as intelligent critics of written work, competent to teach simple, direct English, and armed with a working knowledge of their problems and the methods of solution. Courses in Old and Modern English are given for a clearer understanding of Modern English and its relationship to other languages. Lecture courses are given for those who desire them, and the work in modern drama gives a broader view of the literature that ranks so high today. Training in debate is also offered, and a course in verse technique is promised for next year.



The Department of History and Political Science directs its resources toward giving the students an understanding of the progress of society, of the principles of government, a true knowledge of the past, and a better appreciation of citizenship. It also trains men for consulships and other governmental offices.



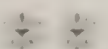
The aim of the Department of Modern Languages is to give the students such training as will most nearly fit their needs. The courses in Spanish furnish a working basis for commercial Spanish for those who may wish to engage in business in South or Central America. Scientific German is based on the student's major subject, and is intended primarily for those seeking advanced degrees, or wishing purely technical German. The other courses give a reading knowledge and appreciation of the literature in the original. In French, as in Spanish and German, an effort is made to give the best speaking knowledge possible, and the reading of French literature forms a large part of the work in this language.



Three men have charge of the work in mathematics. The fundamental aim of this department is the furtherance of the essential purposes of the University. Co-operation is the slogan. Coming in the order of their claims upon the department are these aims: to give the elementary work in mathematics required of all universities; to meet in the most efficient way the needs of the other departments and schools, such as the School of Forestry; to give such advanced work as is consistent with the adequate fulfillment of the other aims.



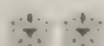
The Economics Department has for its aims the training of competent, rational and disinterested leaders in political and economic affairs, men and women who think, and who are equipped to do intelligently the work they are best fitted for.



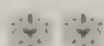
The work in geology is to prepare men to go out as economic mining geologists, and to find places on the United States Geological Survey, or

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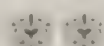
with such railroads as the Northern Pacific. The field for geologists is wide and important, and profitable as well. With funds and room this will be one of the strongest departments in the University.



The courses in biology are planned to give an insight into the methods of study and observation of nature, to provide pre-medical instruction, and to train teachers of biology.



The aims of the Department of Psychology are: to give students a mastery of the elementary facts and laws of mental behavior, and to train them to think psychologically; to supplement the natural sciences by treating psychology from a biological standpoint; to lay the foundation for the social sciences; to make the work practical by showing its application in the various vocations, such as education, medicine, business, law, and the ministry.



The Chemistry Department endeavors to meet the needs of those students who wish chemistry as a part of their general cultural education, and to give them the habit of scientific thought and manipulation, and ideas as to how scientists work and how they arrive at conclusions. A second purpose is to give a tool for use in other majors, such as medicine, pharmacy, home economics, and biology. A third aim is to provide for those who wish to make chemistry a profession, either for technical work or for research. An endeavor is made to promote investigation as far as time and resources permit. A fifth aim of the department is to be of service to the general public by giving advice on subjects with which chemistry has to do.



The aims of the Department of Pharmacy are manifold, and, briefly, are these: to equip young men and women at home for positions in retail pharmacy as drug clerks, manufacturing and prescription pharmacists, and drug salesmen, and also for such positions as research and analytical pharmacists in private and corporate concerns, or as state and national drug inspectors and analysts; to prepare teachers of pharmacy; to fit men for places in the United States army and navy; to assist the drug profession in Montana by educating efficient clerks, and by helping to solve both scientific problems, such as the manufacture of medical compounds, compounding of prescriptions, and analysis of medical materials, and commercial difficulties; to aid the medical profession by helping to secure better remedial agents, and to add to the sum total of the knowledge of the substances used in the prevention of disease. The department maintains a drug garden, which offers great opportunities for both state and national service in the cultivation and study of the medicinal plants of Montana.



The work in Home Economics falls into two divisions, Domestic Science and Domestic Art. Under the first comes the preparation, manufacture and chemistry of foods, dietetics, house management and sanitation, laundering, home nursery and invalid cookery. Design in relation to costumes, to the

THE SENTINEL

home and its furnishings; the history, management, and properties of textiles; the chemistry of textiles; the history of costumes and architecture; sewing, dressmaking, and millinery are included under Domestic Art. The Department of Home Economics aims to equip women for their work as homemakers; to train them in the economic and scientific management of the household; to establish the place of the home as a cultural unit in society; to prepare teachers of Home Economics, and to equip social and institutional workers.



The greatest ancient civilizations and those which have influenced most deeply our modern civilizations are the Greek and Roman. The greatest achievement of any people is its language. The chief aims of the Department of Greek and Latin in the University of Montana are: first, such an understanding of the grammar of these languages as will enable the student to read Latin and Greek intelligently; second, the reading of such selections from Greek and Roman literature as will best illustrate the literary forms created and developed by the Greeks and Romans, and also their thought concerning subjects of universal human interest.



Music, the universal language of mankind. It has a place in human life which no other art has or can have. There are today more persons from the age of thirteen up, studying applied music than are studying any one other subject. It has been estimated that more money is spent each year for the study of applied music than is spent for all our high schools, academies, normal schools, universities, colleges and professional schools. There are many music magazines, weeklies and monthlies, published. The combined circulation of only four of them is greater than the combined circulation of all the literary magazines published in the United States.

The University believes that for those desiring a thorough familiarity with and mastery of music, either theoretical, instrumental, or vocal, the School of Music now offers the best advantages to be found in the Northwest.



The aims of the Department of Physics are threefold: to train students as teachers of high school physics; to give such work as is suitable for those students who want physics as a part of their cultural education; to provide for those who desire to major in physics as preparation for more detailed study in graduate work. The grinding of lenses, the making of standards, and wireless telegraphy are some of the practical things engineering has left to physics. It is hoped that a wireless station may be installed next year, to be used by the department.



The work of the Department of Commerce and Accounting is the training of men for places as efficient business men, and for executive positions in industrial establishments, or in the public service. An effort is made to keep the work as liberal and cultural as possible, and at the same time of advantage in efficient business administration.

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The Education Department has for its ultimate aim a higher standard of teaching, and for its immediate aims the training of students as efficient high school teachers, as superintendents and principals of systems, and as supervisors and teachers of special subjects.



The Department of Botany aims to prepare men and women as teachers of high school botany, or for an advanced study of the subject; to give such a knowledge of botany as will form a part of the student's general cultural work; to bring the flora of Montana to the attention of the people, through literature and a botanical society; to encourage the study of botany in the schools; to publish as much as possible on botanical subjects; to serve the public through the close connection between botany and such work of public importance as agriculture and forestry.



The Department of Physical Training devotes its energies chiefly to that physical development which shall fit in properly with the general education, and prepare for future usefulness. Instruction and advice on health and efficiency are given, and readings are assigned to stimulate the interest, and to keep the matter in health before the students. Opportunities are given for participation in various recreational activities, which furnish both pleasure and benefit. Courses are also offered for those who wish to make a profession of physical training.



Journalism

To train reporters, not to attempt to turn out managing editors—this is the purpose of the University School of Journalism, as announced in a school bulletin. The school does not make pretensions that its graduates step at once into editorial chairs, but to anyone who is acquainted with the work given in the journalism building, the statement can be made that the student gains an equipment, an understanding and training that will set him on the road to the best prizes in journalism.

The School of Journalism is three years old. The first classes were held in tents, owing to the crowded condition of the University. Later, the school left its canvas roof and moved into a small frame room; it could not properly be called a building. Now the home of the journalism school is a small frame building, pleasantly situated in a maple grove on one corner of the campus.

Thriving under its early difficulties, the school has grown rapidly and has a large attendance of men and women. The school has the largest enrollment in its history this semester.

To make its work thoroughly practical is the aim of the faculty of the school, of which A. L. Stone is dean, and Ralph D. Casey assistant professor. The students are given training which is as closely parallel to the conditions that prevail in the newspaper office as it is possible to make it.

"The general plan of instruction makes the school's building veritably a workshop," reads a bulletin issued by the school. The reporters' room is not unlike the news room of a newspaper office. Copy for the student paper, *The Kaimin*, is written and edited here.

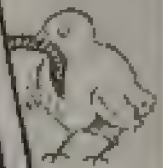
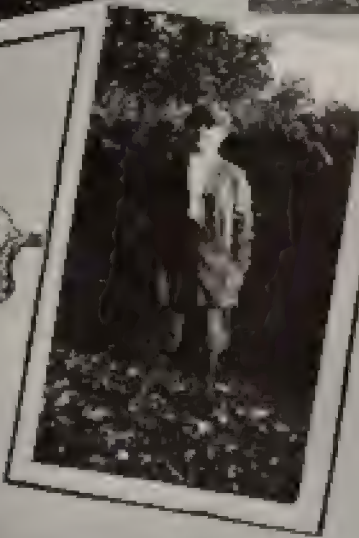
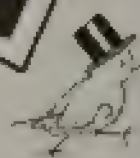
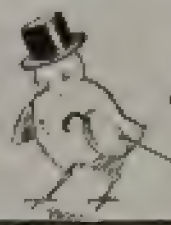
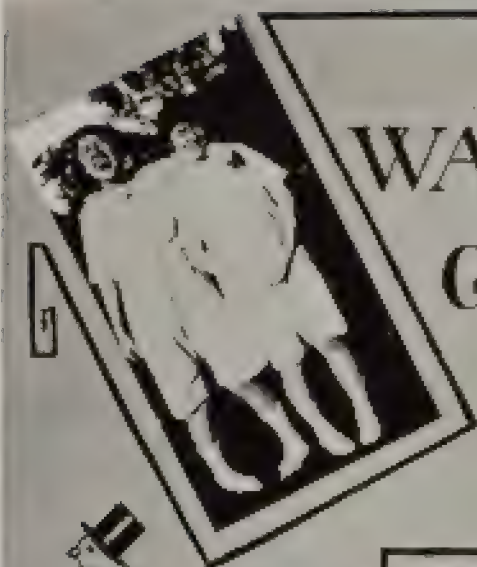
The freshman begins by enrollment in the course in reporting. There is an advanced reporting course for sophomores. Following the course in reporting and the study of news values, the student is given training in editing copy. Newspaper management, editorial writing, general publicity work, newspaper history, newspaper photography—all of these form a part of the practical training of the student in newspaper work. Makeup and assignments are studied thoroughly. Students obtain valuable training by reporting for Missoula newspapers. The student newspaper, *The Kaimin*, affords further practical instruction.

Work is the keynote of the School of Journalism. The students are made to understand by practice and by precept that newspaper work is not play.



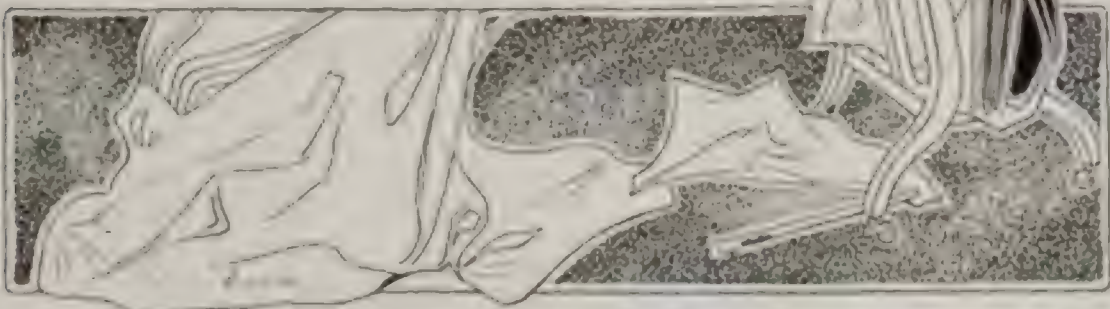
A FRESHMAN JOURNALISM CLASS

WANTED- A GIRL!





THE— ART LEAGUE



ART SCHOOL

FINE ARTS

The Department of Fine Arts had its beginning in the preparatory school. Miss Elise Knowles, an assistant instructor, and one of the institution's first graduates, gave a course in free hand drawing in 1896/97. Miss Knowles had previously studied at the Boston Art School.

In 1898 she was appointed instructor in art. The course gradually advanced from "still objects" to a regularly posed model and the study of architecture and painting. In the year of 1913 Mrs. Belle Bateman, a graduate of the Leland Stanford University, was appointed to assist Miss Knowles, which position she held till the Fall of 1916 when Frederick D. Schwalm was chosen to head the art school.

From this date the art department grew till now there is an enrollment of 65 students majoring in illustrating, cartooning, house-designing and oil painting.

Previous to his coming to the University of Montana, Mr. Schwalm was an instructor in one of the leading art schools of Chicago. He also spent three years doing illustrations for magazines and newspapers.

THE ART LEAGUE

PEARL ANDERSON	President
L. ASHER KING	Secretary
HEDD WILHELM	Treasurer

In the Fall of 1916, the Art League was formed, the first organization of its kind on the campus. The league is composed chiefly of art students and exists for the purpose of promoting originality and self confidence in art work, as there is no instruction given at the work meetings, which meet twice a month.

At these meetings discussions are held about the practical and cultured side of art and an effort is being made to secure speakers and artists to give talks and demonstrations in art.

At the present there are twenty members.

THE ART LEAGUE







FOOTBALL

THE SENTINEL

GRIZZLIES



1917 TEAM

FOOTBALL



Nine great gaps in the Grizzly line-up were as glaringly evident as absent molars behind a standing broad grin when football took the spotlight last fall, but Jerry Nissen, coach indomitable and trainer of the Bruins for three years, took his belt up another notch and with a plentiful supply of determination and rattlesnake water, invaded South Dakota. The clans gathered at Aberdeen and all the neighbors gathered in to see the slaughter. "Chris" Bentz, Montana's giant tackle, who made that state his home in days gone by, recognized the faces of old time friends in the crowd and he led the Grizzly rampage which upset the "dope" all over the field which appropriated all the points in the game which amounted to—eleven.

After the affair with Coyotes, which happened on the 7th of October, the wearers of the copper, silver and gold jerseys rested a couple of weeks and then journeyed to Spokane, where they helped themselves to a 20 to 0 victory over Gonzaga. It was rather an expensive experience, however, for Earl Lockridge, who played a good game at left half received an injury to his leg which kept him out of all games for the rest of the season.

A week later the boys from Washington State College hurried across the mountains to Missoula under freights and atop of passenger trains, in order to donate all their pennies to the backers of the Montana team. Coach "Lonestar" Dietz, of the famous machine sang a doleful song about the Bruins walking away with the game, but did not let his fears spoil his appetite. The college "boes" sang the chorus with fervor, but continued to donate their shekels to "charity" for the love of their Alma Mater.

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The Montana backers were enchanted by the Washington song and soaked their extra wearing apparel in sympathy. The day of the meeting dawned bright and clear, and many of the wise men on the side lines were heard to intimate that

they were almost sure there would be something doing before the day was over. On one side of the field the public spirited boys—80 strong—who sacrificed their coppers on the invading team, carried on a very noisy demonstration of their grief; while on the other side of the battle ground, the copper, silver and gold supporters were gathered en-masse. Then the whistle blew. Then the whistle blew again and the silent Montana benches heard the 80 from the eastern side of the field counting score at the rate of 27 to 0, while the fellows with empty pockets marveled at the Indian sign which the victors held over the Brains.

November 4, athletic relations were resumed with the state college at Bozeman. The Aggies also sang a song of a crippled team and with a spirit of 100 per cent fight, held the Grizzlies to a 6 to 6 tie.

The team from Whitman met the Brains on Montana field on Nov. 11th and went away with the small end of a 17 to 0 score.

One of the most spectacular rallies ever staged in the northwest, was the feature of the last game of the Bruin season, which was played against the University of Idaho eleven at Moscow, on Nov. 18. "Click" Clark, who had successfully upheld a fame of national scope throughout the season, covered himself with glory in the Idaho game, which marked his last appearance in a Grizzly uniform. At the end of the third quarter, the score stood 13 to 0 in favor of Idaho. "Chris" Zentz started the rally with a forty-yard run to the opposing line and Kerran carried the ball across the line. Clark tied the score with a touchdown and just before the final whistle blew, he intercepted a forward pass on his own ten-yard line, and with a broken hand, he raced through the entire Idaho line, 90 yards for the touchdown which won the game for Montana, 20 to 13.





THE SENTINEL

BASKETBALL

Elsewhere within the covers of this book, the pathetic details of a basketball game are told. Long will it linger in the memory of those who attended the University, in the Winter of 1916-17, the thoughts that the "Student Ticket", might become a useless "scrap of paper" during the regular basketball season. But it didn't however, for the fans had several opportunities to see the Grizzlies in action (well, maybe not action, but anyhow in uniform).

The Bruins started the season at home, with a team of practically new men, playing against the fast Whitman team. With the remarkable basket shooting of Frank Johnson, the clever forward from Helena, the Bears were able to divide honors with the Missionaries. The final score of the first two games being:

Montana, 37; Whitman, 27.

Montana, 29; Whitman, 31.

The following week, Idaho dropped in to give an exhibition at basket shooting, and left shortly after taking the small end of a 25-21 and 24-19 score.

Soon after the victories taken from Whitman, a detachment of "rough" boys from Oklahoma, who were touring the country, paid Missoula a visit. After two games of the finest floor work ever seen on the Gym floor, they were content to leave with one game to their credit.

From this period of the season, "Old Man Gloom" took command and helped the basket tossers to nine straight defeats. Four lost to the Bozeman Farmers, two to Idaho, two to Whitman, and one to W. S. C.

At the close of the season, this is how they stood:

Montana, 37; Whitman, 27.	Montana, 24; Oklahoma, 30.
Montana, 29; Whitman, 31.	Montana, 22; W. S. C., 33.
Montana, 17; Whitman, 31.	Montana, 23; Idaho, 42.
Montana, 14; Whitman, 43.	Montana, 10; Idaho, 32.
Montana, 25; Idaho, 21.	Montana, 5; Bozeman, 30.
Montana, 24; Idaho, 19.	Montana, 15; Bozeman, 31.
Montana, 25; Oklahoma, 24.	Montana, 27; Bozeman, 34.
	Montana, 17; Bozeman, 31.





BASEBALL

THE SENTINEL



BASEBALL TEAM OF 1906

Reading from left to right:

Higbee, Robinson, Dress, Ricketts, Sanderson, Crawford, Whettnall, Kott, Collins, Gosman,
Coach Langmaul

BASEBALL

The 1916 baseball season opened with a group of players who looked better than any team that ever wore a Grizzly uniform. The infield, consisting of Dreis at first, Sanderson at second, Ricketts at short, and Robertson playing third, gave promise of being the finest working machine ever seen on the campus. Therriault, Collins and Kent composed the outfield, while Higbee, Kent and Collins were the mainstays at delivering the ball. Sam Crawford, who had played on the college team through all of his four years at the University, and George Gosman were the only two backstops retained after the final picking of the team.

The Bruins played 12 games during the season, six at home and six on the road. The first series of three games with Idaho were lost after a hard fight. The team on the road won its first game from W. S. C. From Pullman the players went down into Idaho and dropped a couple.

At the close of the season, the record book showed four games won and eight lost.

BASEBALL RECORDS FOR 1916

Montana, 3; Idaho, 4.	Montana, 5; Idaho, 7.
Montana, 4; Idaho, 7.	Montana, 2; Idaho, 5.
Montana, 4; W. S. C., 6.	Montana, 5; W. S. C., 3.
Montana, 8; W. S. C., 7.	Montana, 8; W. S. C., 6.
Montana, 10; W. S. C., 16.	Montana, 8; Gonzaga, 7.
Montana, 1; Gonzaga, 2.	Montana, 3; Gonzaga, 7.



THE SENTINEL

TRACK DOPE

The first track meet of the 1916 season was marked by a disastrous defeat, said beating being given by the Washington State College. Though Montana took first place in the Javelin Hurl, Shot Put, High Jump, Broad Jump, Discus, and 880 yard Run, the Palousers emerged with 84 points to the Grizzlies' 47.

Bentz, Montana's giant hurler, broke all trans-Mississippi records by heaving the discus 140.6 feet.

Travelling into Idaho for the second and last track meet of the year, the Bruins were once more forced to surrender laurels. The final count showed the Moscowites 85, Montana 43.

Montana, 47; W. S. C., 84.

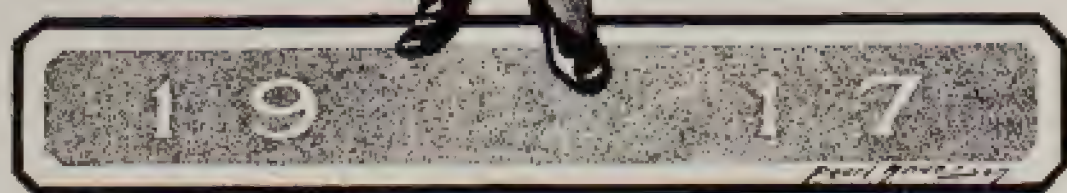
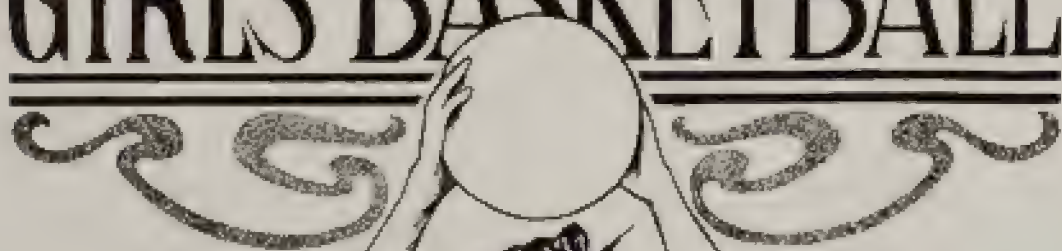
Montana 40; Idaho, 85.

TRACK TEAM—1916



Top Row—Bridgman, Orr, Keener, Bentz, Wolf, McQuinn, Hawk, Coach, Nesson.
Bottom Row—Huggins, Adams, Lockmiller, Brown, Grant.

GIRL'S BASKETBALL



GIRLS' BASKETBALL

Basketball scores:

Varsity, 4; Helena, 17

Varsity, 15; Townsend, 9

Varsity, 26; Townsend, 14

Varsity, 11; Helena, 21

* * * *

HELENA—U. OF M., FEBRUARY 9

The first game of the University women's basketball team was played Feb. 9, with the Helena High School team in Helena, and ended 17-11 in Helena's favor. The Varsity team was unable to find the basket, but kept the ball in their territory most of the time. The first quarter was characterized by loose playing and the University team had a great deal of trouble getting started. Helena made three baskets the first three minutes of play, and the half ended with a total of 16 points for Helena and 4 for the University. The last half was full of quick passing and close guarding on the part of the coeds, and Helena was forced to be content with one score.

* * * *

TOWNSEND—U. OF M., FEBRUARY 10

Saturday, Feb. 10, the University women's basketball team played the Townsend High School girls' team in Townsend. The score was 26-14, with the University women claiming the victory. The game was close during the first half and the University women guarded well. The first half was full of quick passing and pretty team work on the part of the University women, while the Townsend team fought hard, but lacked the team work. The second half was characterized by the loose guarding of the high school team and the basket shooting of Montana's center, Doris Prescott.

* * * *

HELENA—U. OF M., MARCH 3

The last game of the women's basketball series of Montana was played in Missoula with Helena. The score was again disastrous to the University for it spoke of misses instead of passes. To be exact and truthful—the score was 21-11. The Helena girls started scoring the first minute of the play, and only once during the early part of the game were the University chances of victory at all hopeful. Doris Prescott, center of the University team, played against Katherine Prescott for the Helena team. This was the second time these quick, alert and consistent basket shooters had met.

The score at the end of the first half was 15 to 6 in Helena's favor, and the entire second team of the University was sent in for the second half, but they could barely hold the Helena girls even.

GIRLS' BASKETBALL TEAM, 1917



Starr Farrell Frost Prescott
Rural Capt. McIntosh Gibson

SMART SET

MARGARET GARVIN

The Co-ed Prom was held this year October 7. This is an annual affair at the University which is always shrouded in mystery and charm. The women of the University entertain the freshman girls, who have just entered the University, and it is a get-acquainted and have-the-best-time-ever party.

The costumes this year were attractive and original. An eighteenth century gentleman with lace and peruke attracted much attention during the evening. A tiny, pink-checked boy in "knicks" had a gay time. A light-haired cowboy with spurs and gun demanded attention and admiration from the women of the party. A soldier in grey came in for his share of attention. A clergyman and a football star came to blows during the evening, and the gentlemen in full dress were much sought after.

There were girls and girls, but-terflies, Japanese ladies, cow girls, gypsies, stately ladies of the colonial period, a Scotch girl and still more girls.

The first journalism mixer this year was a dance. It was given in the Journalism building Friday, February 9. The piano from the gymnasium and a Victrola from Dean Stone's home were borrowed and the fifty students in the school, together with Dean Stone, Professor Casey, President Scheuch and Dr. Holliday enjoyed the entertainment. There was dancing or cards, together with the music, and smokes were dispensed with more than ordinary hospitality during the entire evening.

Sigma Delta Chi and Theta Sigma Phi, the men's and women's national journalistic fraternities, to-

gether planned and carried out the plans for the evening. The young men furnished smokes, music and good cheer, while the young women converted Professor Casey's office into a Valentine dining room and served sandwiches, coffee, salad and doughnuts. Hearts, cupids, red and white streamers and candles made the room pretty in Valentine decorations.

The Girls' dance this year was a St. Valentine dance. Never before did the old gym hold so many hearts, girls and cupids. The hearts were everywhere—strung from the ceiling, the corners and the walls, as well as happier ones beating inside every co-ed. Each one had had a share in making the dance a beautiful one.

Committees, many and large, had been appointed, under the chairmanship of Esther Jacobson. Cabs and flowers and all that go to make a formal dance beautiful, were given generously to the young men students, each of whom had been chosen as a partner by one of the hostesses for the evening. Saturday, February 17, was the day for the delightful affair.

The lights were covered in red, cozy nooks and corners were hidden in every part of the gymnasium. Pine boughs sent forth a spicy odor and music of many waltzes as well as livelier dances made the evening a gay and happy one.

First on the list of patronesses was Mrs. Lucy E. Wilson, to whom all credit is given for the custom instituted in 1916 at the State University. Mrs. Wilson last year suggested a leap-year dance. It was given. Next Mrs. Wilson suggested that it be an annual af-

THE SENTINEL

fair, and thus each year the young men of the University look forward to the Girls' dance.

Mrs. K. W. Jameson, also a patroness of the dance, together with Professor R. H. Jesse, Jr., led the grand march. Professor A. S. Merrill accompanied Mrs. Wilson. The other patrons and patronesses were Mr. and Mrs. W. W. H. Mustaine, Mr. and Mrs. Walter L. Pope, Mr. and Mrs. George Cleary, Miss Florence Gettys, Mr. E. Orlo Bangs, Mrs. K. W. Jameson, and Mr. A. S. Merrill.

* * *

The junior class in the State University has given several dances this year in the gymnasium. Each and everyone of them have been informal—and robber dances after the football games were allowed at privileged times. The proceeds from these dances have helped to add to the fund so necessary for the production of the Sentinel, and the money they brought in attested to their popularity with the student body.

* * *

The freshmen entertained the sophomores, the juniors, the seniors and the faculty at a Hard-Times dance in the gym Friday, December 9.

Fir trees lined the gymnasium, bales of straw were placed at convenient corners in the room and the dancers rested on them between dances. No one would have recognized the dancers either. They were all University people, but a stranger would have been amazed at the number of boes, rubes, lumberjacks, cow-girls and "bad" men who never missed one dance the entire evening.

The freshmen led the grand march—and it sure was grand—with a goat attached to the end of a rope from which no one could have escaped. It is needless to say that the class of 1920 wished everyone there to know that the goat

represented their rivals, the sophomores.

* * *

Thursday night, February 15, the gymnasium was turned into a forest of fir trees for the annual Foresters' dance. Not a single student in the University who attended that dance will ever forget one minute of the evening's entertainment. Students and faculty enjoyed the dances where conventionality had no sway from eight o'clock until one.

A campfire in front of the gymnasium greeted the merrymakers as they came around the oval. It was protected by canvas flies and in between times, the dancers swapped varns in front of the fire.

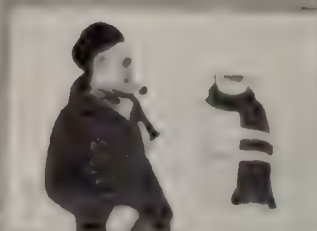
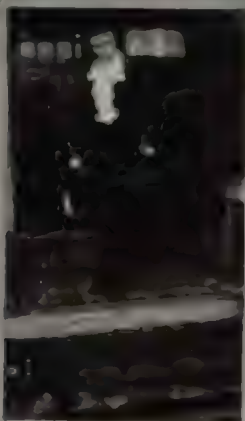
A feature of the evening was a holdup. In the midst of the dancing, all lights were turned out, shots fired and all of the men, at the points of guns in the hands of the masked foresters, were forced to leave their partners and back to one end of the hall, where they were commanded to "come through" in realistic fashion.

Several feet above the dancers was a miniature "lookout" station, similar to the one on Mount Sentinel. Every bit of space in the gymnasium had been given over to something pertaining to forestry, its work and pleasure, and the costumes and forestry garbs of the dancers added to the outdoor feature of the dance.

Beans—another feature of the evening's entertainment—occupied a conspicuous place. Over in the forestry school, beans, sandwiches, coffee, salad and pickles were served on paper plates and in tin cups to the guests, who sat on benches, logs and stools. And there was aplenty to eat.

The faculty, together with all the students in the School of Forestry, had charge of the dance, and the one in 1917 will be long remembered.

CO-EDUCATION





THE SENTINEL

AN AMERICAN CITIZEN

The first play of the year, "An American Citizen", was presented by the Junior class at the University on December 9th. The play was staged to raise funds for the 1918 Sentinel, which, as usual, did not amount to much.

The plot was just the sort to appeal to a University audience,—a little pathos, some love and much humor. The cast was chosen from the best talent on the campus, many who were new to the majority of people.

Arthur J. Butzerin was the American citizen, who, to save his law partner from public disgrace, renounced his American nationality and married an English girl. Mary O'Hara, who played the English girl, won immediate favor with Missoula play goers through her fine acting and winning personality. She was always clear and distinct and the manner in which she played her part, stamps her as one of the best actors on the campus.

Leo Reardon, as the elder law partner; Eugene Angevine, as the handsome villain; Patsy O'Flynn, Grace Reely, Virginia Dixon, Mack Gault, Alec Swaney, Tom Swearingen, "Hop" Prescott, Robert Fredericks, Eck Mosby, Fay Fairchild, and Norman Macleod composed the remainder of the cast, all whom were well chosen for their parts.

The players seemed to enjoy their parts as well as the audience, and from the time the curtain went up till the close of the last act, the interest never waned. The action ran along smoothly, with little or no interruptions and the next day's comment was "as clever as some professional productions I have seen".

* * * *

HI-JINX

The annual Hi Jinx was given by the men this year in the main hall of the University, on December 20th. It was called "Varsitages" and consisted of five high-class vaudeville acts. The first act was "Dreams", a fantasy, in which "Peanuts" Johnson in a nightmare went to Hades and saw all the professors undergoing the misery they had dealt the poor unfortunate students while on earth. Next was the Harmony brothers' quartet, Longeway, Kent, Kane and Phillips, who entertained the audience with all the latest song hits. Harry "Louder" Russell gave a take-off on the famous Scotch comedian; following him came the string band and "Primrose" Fredericks and "Dockstadet" Day, two of our best "shines", in an original comely sketch.

After the vaudeville, Santa appeared on the scene with his great box of gifts which took about an hour to distribute. The evening closed with a dance in the gymnasium.



PUBLICATIONS

THE SENTINEL

2:00 A. M.



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MONTANA KAIMIN

Pronounced "Kaimin." This is a word taken from the language of the Salish tribe and means morning, or something in black and white.

Published Tuesday and Thursday of every week by the Associated Students of the University of Montana.

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"GETTIN' OUT THE KAIMIN."

After "Dinner Dishes."

"What are the typewriters clackin' for?" said the watchman at the door.

"We're gettin' out The Kaimin," the editor said.

"What makes Butzert run so loud, so loud?" said the watchman on the phone.

"He's writin' them headlines," said the editor with a grin.

For they is gettin' out The Kaimin, and our boys are's rightly so.

They're workin' in their shirt-sleeves; they won't be through till dawn.

Crowd's shifted all his rollers down, and Perry won't last long.

And then is gettin' out The Kaimin in the mornin'.

Thus does Rose Reynolds describe the regular scene every Monday and Wednesday night during the school year at the Journalism building. Most certainly caused him to leave out himself, but the accuracy of the description shows that he is no casual looker-on.

But the press doesn't cover the whole operation of "gettin' out The Kaimin." It doesn't include the work of the reporters, the ones who bring in the news from all corners of the campus. It doesn't include the work of the business department and the voluntary work of a number of girls in seeing to the mailing of each edition.

There was a time when the editor did everything on The Kaimin. That time has passed. It was the staff which made The Kaimin for 1916-17. The staff is large, but there isn't a sameness in the job. No reporters or editors will be there to ward morning but the pleasure gained from the work itself.

And that is something. I venture that some of the fondest hours of college life which we of The Kaimin will recall in later years will be those spent in "gettin' out The Kaimin."

CLARENCE STREET

MUSIC



THE SENTINEL

GIRLS' GLEE CLUB

DE LOSS SMITH, Director

R. LIPSON
G. HASSELER
F. WALTON
E. HOLMES
R. KEITH
E. DIETRICH
M. MCGREEVY
L. SILHA
E. HERSHEY
C. LAMB
E. HANSEN
B. WILSON
R. JOHNSON

M. GARVIN
M. SCOTT
L. MCCARTHY
M. DRISCOLL
R. DAVIS
B. INCHE
H. BAIRD
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R. DAUGHERTY
V. TUCHSCHERER
M. LATHAM
C. JOHNSON
W. MEERS



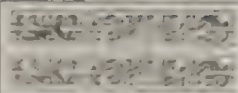
GIRLS' GLEE CLUB SEASON 1917

ORCHESTRA

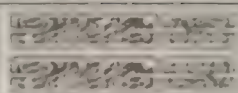
ORCHESTRA—1917



Top Row—King, Hart, Walters, Webster, Cline, Finch, Director, Burling
Middle Row—Hansen, Schuch, Earl, Taylor
Bottom Row—Myer, Valentine, Barrows, Baptist



DEBATING TEAM



The Montana debating team opened the season of 1917 with seven of the strongest debaters in the University. Hazel Baird, the first woman debater in the school for six years, was chosen among 10 other try-outs.

The first debate was held at the University of Idaho, William Jameson and Leshe Wilson representing Montana. The subject being, "The Cloture Rule for the United States Senate." While both teams presented strong arguments, Montana was defeated by a two to one decision. The decision against Montana gives Idaho a batting average of 1,000 in debates held with that school since the first contest was held between the two universities.

The second debate was held at Missoula, between the University of Southern California and Montana. The question of adopting Swiss methods of military training, chosen by Montana, was beaten by a close decision. For the first time in the history of the school, the debaters appeared on the platform in dress suits. Hazel Baird and Stuart McHaffie represented Montana.

"Resolved, That the Federal Government Should Own and Operate All Railroads Within Its Borders," was the subject of the last debate of the year, held at the University, on Friday, April 20. Montana, led by Verne Robinson, Phillip Daniels and McPherson Gault, carried away the first victory of the season. At no time during the discussion were the Montana debaters weak in their points of opposition. The debate was attended by one of the largest audiences at the University Auditorium.

DEBATING TEAM



W. C. McHattie

R. J. Jameson
H. Board
Jameson

D. G. Gault

DULL TIMES AT THE DORM



ORGANIZATIONS



THE SENTINEL

A. S. U. M.

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COOK
Vice-President

LEWIS
Secretary

FRANK GALT
Delegate at Large

MAURICE DILLERICH
Delegate at Large

THE SENTINEL

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MANDELL BOBER
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WILLIAM JAMESON
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INEZ MORRHOUSE
ALVA REES
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ERNEST THELIN
TATE PERK
HAZEL SWARRINGTON
HENRY LAMB
MARGARET GARVIN
CHARLOTTE PRUMMER
RUTH DAVIS
GEORGE ABBOTT
HAROLD CUREY
SYLVIA FINLAY
RALPH REEB
HERBERT VITT
HANS HANSEN

COMMERCIAL CLUB

Reconstituted March, 1946

Faculty Members

DR. HARRY E. SMITH

Alumni Members

N. STREIT
J. SCHROEDER
G. S. POWELL
WALTER KEMP
H. S. MCGRAW

Members

1917

ARTHUR DREW
HARRY RUSSELL
HAROLD JONES

1919

L. HOLZBERGER
EARL SWEET
RALPH MILLAM

1918

CLARENCE COOK
MATHEW CARROLL
EDIN PATTERSON
GEORGE ABBOTT

1920

DAVE BETHUNE
FRANK JOHNSON



DREW
HOLZNERGER
ANDERSON

COOK

JONES
BETHUNE
JOHNSON

RUSSELL

CARROLL
SWIFT
PATTERSON



Pharmacy



PHARMACEUTICAL SOCIETY

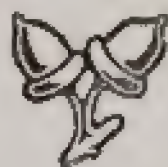
OFFICERS

James Hahbensak	President
Chester Roehrer	Vice President
Adeline Walters	Secretary
John Suchy	Treasurer

The membership of the society comprises all students majoring in pharmacy. Meetings are held every month in the lecture room of the Department of Pharmacy in the Science Hall. The program of the society's meetings are composed of papers and discussions pertaining to topics of current interest and educational value along the various phases of modern pharmacy.

The society is affiliated with the Montana State Pharmaceutical Association and it is hoped that the advantages and benefits of co-operation between druggists of the state and those to be, will become increasingly valuable.

While the object of the society has been primarily to advance scientific and commercial aspects of pharmacy, it is not without its social functions. Each year the "Pharmies" give a dance which is as entertaining and elegant as the majority of campus dances.



PHARMACY CLUB



Elphinstock
Ward
Young
Harrison
Woodman

Went
Swales

Davis
Clarke
Rosen
Mason

Reese
Kavanaugh

Watson
Lusk
Lynn
Smith
Winters

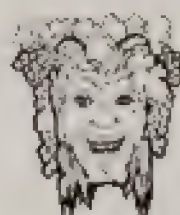
MASQUERS

Arthur J. Butzerin	President
Mack Gault	Vice-President
Lucille Paul	Secretary
Alex Swaney	Manager

The Masquers' Club is an outgrowth of the old Quill and Dagger and Dramatic Art Clubs. Its chief aim is to promote dramatics and discuss the drama, past and present. The organization meets the first and third Wednesdays of each month. Each semester a play is given by the club, at which time new members are selected. The membership is limited to twenty for the entire school year. If the plays require but few actors, special try-outs are held for aspirants wishing to join the organization.

Commencing the second semester of this year, the Masquers selected a series of playlets to be staged at convocation once each month. "Black 'Em," an English war drama, was the first of these selections and it proved so successful that the club decided to add this feature to the constitution.

At present there are three faculty members.





	Paul	Frederick	Thom	
Daniel	John	Angus	Ross	Grant
Russell	O'Hara	Deary	O'Connell	Boyd
Schreck	McGarry			



James
Richardson
Merrill

Robert
Dunham

William
Kane

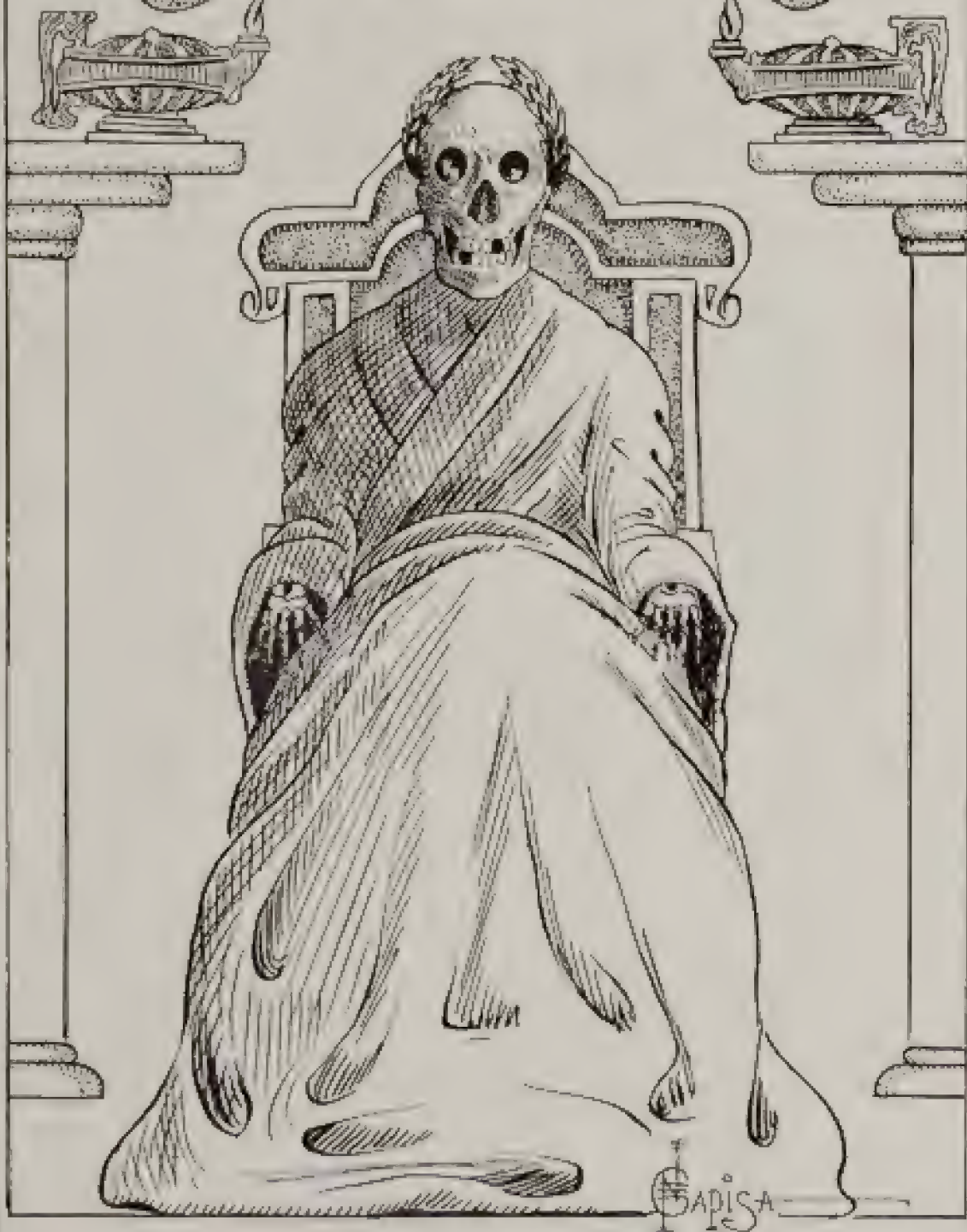
Frederick
Hutchinson

James
Clifford
Rosenberg

PENETRALIA

Ruth E. Kellogg	Hazel Burzen	Bernice Selfridge
Anabel Ross	Roberta Satterthwaite	Hazel Hawk
Alice Gertrude Chauncy	Frances Foster	Florence Shull
Anne Bilenberg	Mary Hendetson	Grace Matheson
Faye Evans	Laura Johnson	Irene Teagarden
Evelyn Polleys	May Graham	Mary Edmunds
Avery May	Marjorie Ross	Dot Davis
Blanche Simpson	Edith Steele	Katherine Sutherland
Opal Sloane	Fay Wright	Irene Murray
Linda Featherman	Gertrude Whipple	Alpha Buse
Daisy Kellogg	Eva Coffee	Gertrude Zerr
Ruth Ward	Mary Hanson	Ulfert Dentis
Alice Welsh	Gladis McLean	Florence Lemmon
Mary Fergus	Florence DeKyke	Ann Rector
Narcissa Craig	Caroline Wharton	Irma Wilson
Catherine Selby	Florence Leach	Florence Smith
Alice Young	Gladys Hoffman	Bertha Coffman
Frances Nichols	Mildred Ingalls	Alice MacLeod
Anna Hatter	Rose Leopold	Hilda Faust
Frances Jones	Florence Sherman	Alice Phillips
Minta McCall	Buelah Van Englan	Isma Chadwick
May Murphy	Helen Wear	Corinne McDonald
Winn Ecighum	Nina Gough	Elizabeth Lewis
Agnes McBride	Grace Rankin	Gladys Lewis
Mary Stewart	Alice Matheson	Evelyn Thomas
Nell Ballard	Gladys Freeze	Grace Keely
Ruth Smith	Catherine White	Patsy O'Brien
Montana Buswell	Viola Gobler	Lenore Hemmick
Bess Bradford	Gladys Lewis	Marion Duncan
Verna Green	Jane Whiting	Jessie Leach
Daisy Penman	Mary Shull	Alice Roles
Margie Fraser	Esther Birley	Beth Barrows
Mamie Burke	Anna Davis	Kate Jameson
Cora Averill	Bess Rhoades	Pearl Clark
Frances Corbin	Ruby Jacobson	Irene Shope
Alice Hardenburg	Cora Harmon	Hazel Swearingen
Mabel Lyden	Mabel Reynolds	Virginia Dixon
Caroline Dunway	Gussie Gilliland	Inez Morchouse
Mamie McGregor	Diana Uline	Margaret Garson
Florence Catlin	Helen Smith	Lewna Ainsworth
	Vera Pride	

FRATERNITIES





KAPPA ALPHA THETA

(Alpha Nu Chapter—Established 1906)

Patronesses

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MRS. E. W. SPOTSWOOD
MRS. J. P. ROWE

Alumnae

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MRS. ERNEST E. HUBERT
MRS. JAMES BONNER
MRS. G. D. REINHARD
HELEN MCCARTHY
MRS. JOHN LUCY

ALICE HARDENBURGH
MRS. W. L. LARSON
MRS. WALTER M. LEEDS
MRS. HERBERT SADLER
MERLE KETTLEWELL

1917

GLADYS LEWIS

1918

BETH BARROWS
MARGERET GARVIN

FRANCIS THEIS

1919

CHARLOTTE PLUMMER
HAZEL M. BAIRD

RUTH M. DAVIS
HELEN FINCH

1920

ETHEL JOHNSTON
LEATHIE MCCARTHY
CARRIE MACLAY
ETHEL ROBINSON
MARDIE FROST

VIRGINIA MAULIFFE
DOROTHY WILKINSON
ALICE SCHWEEBEL
CHARLOTTE STONE
PHOEBE ECTOR

Pledges

WINNIFRED MEERS

MAE SMITH



LEWIS	WATSON	WATSON	WATSON	WATSON	WATSON
LEWIS	WATSON	WATSON	WATSON	WATSON	WATSON
LEWIS	WATSON	WATSON	WATSON	WATSON	WATSON
LEWIS	WATSON	WATSON	WATSON	WATSON	WATSON

THE SENTINEL

CHAPTER ROLL

ALPHA—DePauw University	ALPHA ALPHA—Washington State College
BETA—Indiana University	ALPHA BETA—Swarthmore College
GAMMA—Butler	ALPHA DELTA—Geacher College
DELTA—University of Illinois	ALPHA ZETA—Barnard College
Epsilon—Cornell	ALPHA KAPPA—Adelphi College
KAPPA—University of Kansas	ALPHA LAMBDA—University of Washington
LAMBDA—University of Vermont	ALPHA XI—University of Montana
MU—Allegheny College	ALPHA XI—Oregon State University
RHO—University of Nebraska	ALPHA IOTA—Washington University
CHI—Syracuse University	ALPHA MU—University of Missouri
PHI—Stanford University	ALPHA RHO—University of S. Dakota
OMEGA—California	ALPHA PI—University of N. Dakota
TAU—Northwestern University	ALPHA THETA—University of Texas
UPSILON—University of Minnesota	ALPHA OMEGON—University of Oklahoma
PSI—University of Wisconsin	
SIGMA—Toronto University	
ALPHA IAU—University of Cincinnati	

ALUMNI CHAPTERS

GREENCASTLE	SEATTLE
MINNEAPOLIS	DENVER
NEW YORK CITY	ST. LOUIS
CHICAGO	LINCOLN
COLUMBUS	SAN FRANCISCO
INDIANAPOLIS	BALTIMORE
BURLINGTON	OMAHA
PHILADELPHIA	EVANSTON
LOS ANGELES	PORTLAND
PITTSBURGH	TORONTO
CLEVELAND	MADISON
SYRACUSE	STANFORD
TOPEKA	PROVIDENCE
KANSAS CITY	



THE SENTINEL

KAPPA KAPPA GAMMA

(Beta Phi Chapter—Established March, 1909)

Sorores in Urbe

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ANABEL ROSS	MRS. THOMAS KINNEY
MRS. GEO. WEISEL	MRS. ALLEN SWIFT
MARY ELROD	MRS. HENRY TURNER
MRS. SHIRLEY THANE	MRS. HOWARD TOOLE
DOROTHY STERLING	MRS. GEO. STONE
JESSIE RAILSBACK	MRS. ROBERT BORLAND
MRS. W. J. McCORMICK	MRS. CLARENCE FORBIS
MRS. GEO. COFFMAN	MISS ONA STONE
MRS. RUSSELL GWINN	

Sorores in Facultate

MARY WOOD

Sorores in Universitate

1917

VIRGINIA DIXON	ALBERTA STONE
PATRICIA GELLYN	EVELYN THOMAS
ELIZABETH HERSHEY	EDNA RANKIN

1918

MYRTLE WANDERER	CHARLINE JOHNSON
RUTH BARNETT	DORIS PRESCOTT
LEVINA AINSWORTH	GERALDINE O'HARA

1919

BRENDA FARRELL	ELNA PETERSON
FRANCES LONGWAY	ADINE CYR
RUTH McHAFFIE	FLORENCE WALTON
DORIS HALL	ANNA MCKENZIE
GLADYS PETERSON	RUTH KEITH
MARGARET MILLER	LUCILLE CURRAN
HELEN NEELY	

1920

KATHRYN DONOHUE	JEAN MACRAE
FLORENCE DIXON	MAE GRANT
HELEN SANDERS	



O'Brien	Agnew	Davis	Hess	Thomas	Stone
Amesbury	Johnson	Ward	O'Hara	Brown	
Miles	Hill	McKenzie	Peterson	Kelly	Neely
McHale	Cox	Langston	Conner	Pennett	Peterson
		Walton			
		Davis	Sims	W. Rae	
Grove	Henderson				

THE SENTINEL

CHAPTER ROLL

PII—Boston University	BETA ETA—Leland Stanford University
DELTA—Indiana State University	BETA LAMBDA—University of Illinois
BETA SIGMA—Adelphi College	UPSILON—Northwestern University
PSI—Cornell University	CHI—University of Minnesota
BETA TAU—Syracuse University	BETA ZETA—Iowa State College
BETA PSI—Victoria College	THETA—Missouri State College
BETA ALPHA—University of Pennsylvania	SIGMA—Nebraska University
BETA IOTA—Swarthmore College	OMEGA—Kansas University
GAMMA RHO—Allegheny College	BETA MU—Colorado University
BETA UPSILON—West Virginia University	BETA XI—Texas University
LAMBDA—Bates College	BETA AMERSON—Yale University
BETA NU—Ohio State University	BETA CHI—University of Kentucky
BETA DELTA—University of Michigan	BETA PI—University of Washington
XI—Adrian College	BETA PHI—University of Montana
KAPPA—Hillsdale College	BETA RHO—University of Cincinnati
BETA—De Pauw University	EPSILON—Illinois Wesleyan
MU—Butler College	BETA THETA—Oklahoma State University
ETA—University of Wisconsin	BETA BETA—St. Lawrence University
PI—University of California	BETA OMEGA—University of Oregon
	BETA EPSILON—University of Idaho

ALUMNI CHAPTERS

BOSTON	NORTH SHORE
NEW YORK	MILWAUKEE
PHILADELPHIA	MINNEAPOLIS
SYRACUSE	ST. LOUIS
COLUMBUS	KANSAS CITY
CINCINNATI	DENVER
CLEVELAND	IOWA CITY
PITTSBURGH	TRI CITY
INDIANAPOLIS	LINCOLN
BLOOMINGTON	OMAHA
SOUTH BEND	SEATTLE
FALL CITY	PORTLAND
ADRIAN	LOS ANGELES
CHICAGO	



THE SENTINEL

DELTA GAMMA

(Pi Chapter—Established in 1911)

Patronesses

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Sorores in Urbe

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MRS. CHAS. HAVILAND	MRS. ELIZARD DESCHAMPS
MISS H. BOOK	MRS. ED. POLLEYS
MISS GRACE STODDARD	DR. CLARISSA BIGLOW

Sorores in Universitate

Post Graduate

GENEVIEVE METTEN	FLORENCE MAYNE
FLORENCE CARNEY	

1917

MAE POPE

1918

LILLIAN GASSERT	MONICA BURKE
COSETTE LAMB	TRENT O'DONNELL
FAY FAIRCHILD	MARGUERITE McGREEVY
MARGUERITE TYDEN	LUCILLE PAUL
BRELAH WALTERMADE	

1919

EVELYN McLEOD	BARBARA FRASER
MARY HUNTER	CHARLOTTE SHEPARD

1920

ELVA BERT	ANN McDONNELL
MARGARET TURNER	FLORA McLAUGHLIN
LEAH SHILLY	LILLY PAXSON
ADELINE WALTER	ELEANOR DIETRICK
BITY HENDERSON	



Morris	Morris	Page	Watterson	Melrose
Lund	Lund	Pace	Watterson	McDonald
McDonald	Hunter	Stewart	McDonald	Travis
Travis	McDonald	Hunter	Watterson	Boat

THE SENTINEL

CHAPTER ROLL

ALPHA ZETA—Lawrence University	SIGMA—Northwestern University
BETA—Washington State University	TAU—University of Iowa
GAMMA—University of California	UPSILON—Leland Stanford University
EPSILON—Ohio University	PHI—University of Colorado
ZETA—Abion College	CHI—Cornell
ETA—Butchel College	PSI—Goucher College
THETA—University of Indiana	OMEGA—University of Wisconsin
IOTA—University of Illinois	ALPHA BETA—Swartmore University
KAPPA—University of Nebraska	ALPHA GAMMA—Toronto University
LAMBDA—University of Minnesota	ALPHA DELTA—University of Oregon
MU—University of Michigan	ALPHA EPSILON—University of Washington, Missouri
NU—University of Idaho	ALPHA ZETA—Lawrence
OMICRON—Adelphi College	
PI—University of Montana	
RHO—Syracuse University	

ALUMNI CHAPTERS

ALPHA BETA PHI—Philadelphia	BETA NU—Portland
BETA SIGMA—Seattle	BETA OMEGA—Tacoma
GAMMA UPSILON—Los Angeles	UPSILON CHI—Columbus
THETA ALPHA—Indianapolis	GAMMA CHI—San Francisco
ETA UPSILON—Akron	ZETA—Abion, Michigan
THETA CHI—Cleveland	DELTA PSI—San Diego
THETA SIGMA—Evansville	IOTA ZETA—Champaigne
LAMBDA NU—Minneapolis	OMICRON SIGMA—Boston
MU BETA—St. Louis	RHO SIGMA—Syracuse
PHI OMEGA—Denver	KAPPA ALPHA—Omaha
CHI SIGMA—Chicago	KAPPA THETA—Lincoln
CHI UPSILON—New York	MU ALPHA—Kansas
PSI OMICRON—Baltimore	TAU ZETA—Iowa City
OMEGA SIGMA—Milwaukee	XI ZETA—Detroit
ALPHA CHI—Pittsburgh	OMEGA—Madison
BETA LAMBDA—Spokane	ALPHA ZETA RHO—Appleton, Wis.



DELTA PHI ZETA

Patronesses

MRS. E. P. DODDS
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Seniors

GRACE REELY
LENORE HEMMICK

Juniors

ESTHER LARSON
ALICE BOWLES
GIRA QUAST
ZELINA SHAFER
NORA KAPP
VERA BLACK
MARTHA BLACK

Sophomores

CHARLOTTE BUCKES
MARY PEW

Freshmen

SYLVIA LANE
FEDIE TADSON
MARION LEACH
BYRL WILSON
ANNIE LANE



Wark	Rosby	Hennrich	Kay
Larson	Orsted	Black	Boekers
Lundh	Schuttler	Holm	Pear
	Larson	Lane	
	Wilson	Larson	

THETA SIGMA PHI

National Journalism Fraternity for Women

(Kappa Chapter Established April 8, 1916)

Members

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MARGARET GARVIN
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MORRISSE
MELICH

DIXON
MELICH

GASSETT

GARVIN
HALL

McHAFFIE

THE SENTINEL

CHAPTER ROLL

ALPHA—University of Washington
BETA—University of Wisconsin
GAMMA—University of Missouri
DELTA—University of Indiana
EPSILON—University of Kansas
ZETA—Ohio State University
ZETA—University of Oklahoma
THETA—University of Oregon
IOTA—Leland Stanford University
KAPPA—University of Montana



THE SENTINEL

SIGMA NU

(Gamma Phi Chapter Established in 1905)

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LAMAR MacLAY	HARVEY HOUSTON
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Frater in Facultate

JAMES H. BONNER

Post Graduate

HOWARD JOHNSON
LEO REARDON

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ED SIMPKINS	HENRY HAYES
PAUL BISCHOFF	JAY ECTOR
JAMES ADAMSON	ARTHUR COOK
VERNE ROBINSON	

1918

LAWSON SANDERSON	LE ROY LEBRICKER
CHARLES V. WINGETT	CLARENCE COOK
ARTHUR J. BUTZERIN	

1919

KIETH BROWN	JAMES HAUBENSACK
PAF WARD	HAROLD FLAHERTY
WILLIAM KANE	JACK JENNINGS

1920

LESTER JONES	FRANK KELLEY
WARD WOODWARD	LOUIS DENNY
FRED WILSON	MARCUS COOK
OTIS PARKER	FOREST H. LONGEWAY
HUGH CARMICHAEL	EDWARD HERST

THE SENTINEL

SIGMA NU—CHAPTER ROLL

BETA—University of Virginia	DELTA LAMBDA—Brown
LAMBDA—Washington and Lee University	DELTA XI—Miami
PSI—University of North Carolina	DELTA THETA—London
BETA TAU—North Carolina College	GAMMA GAMMA—Albion
DELTA KAPPA—Delaware	GAMMA BETA—Northwestern
DELTA PHI—George Washington	GAMMA LAMBDA—Wisconsin
KAPPA—North Georgia Agricultural College	GAMMA NU—Illinois
ETA—Moreau University	GAMMA NU—University of Michigan
MU—University of Georgia	GAMMA RHO—University of Chicago
XI—Emory College	BETA MU—Iowa
GAMMA ALPHA—Georgia School of Technology	GAMMA SIGMA—Iowa State College
DELTA NU—Sewanee University	GAMMA TAU—Minnesota
THETA—University of Alabama	DELTA ETA—Nebraska
IOTA—Howard College	RHO—Missouri
SIGMA—Yale University	BETA XI—Wyoming Institute College
BETA THETA—De Pauw University	GAMMA XI—Missouri School of Mines
BETA ZETA—Purdue	GAMMA OMICRON—Washington University
BETA ETA—Indiana	GAMMA UPSILON—Arkansas
BETA EPSILON—Rice Polytechnic Institute	NU—Kansas
GAMMA IOTA—Kentucky	DELTA UPSILON—Oklahoma
EPSILON—Rutgers College	BETA KAPPA—Kansas State College
BETA NU—Ohio State	UPSILON—Texas
BETA IOTA—Mt. Union College	PHI—University of South
GAMMA PI—West Virginia University	DELTA PHI—Tulsa
DELTA ALPHA—Case School	GAMMA ETA—University School of Mines
DELTA ZETA—Western Reserve University	DELTA RHO—Colorado Agricultural College
PI—Lehigh	GAMMA KAPPA—Colorado
BETA RHO—University of Pennsylvania	DELTA IOTA—State College of Washington
GAMMA UPSILON—Pennsylvania State College	DELTA OMICRON—Idaho
GAMMA DELTA—Stevens Institute of Tech.	GAMMA CHI—University of Washington
GAMMA THETA—Cornell	GAMMA ZETA—Oregon
GAMMA PSI—Syracuse	BETA CHI—Leland Stanford
DELTA GAMMA—Columbia	BETA PSI—Catholics
BETA SIGMA—Vermont	DELTA XI—Nevada
DELTA BETA—Yale University	DELTA PI—Columbia Tech.

ALUMNI CHAPTERS

ALABAMA—Brewton	MISSOURI—St. Louis
ALABAMA—Birmingham	NEBRASKA—Omaha
ALABAMA—Montgomery	NEW YORK—New York
CALIFORNIA—Los Angeles	NEW YORK—Buffalo
COLORADO—Denver	NORTH CAROLINA—Wilmington
DELAWARE—Wilmington	OHIO—Akron
D. of C.—Washington	OHIO—Cincinnati
FLORIDA—Tampa	OHIO—Columbus
GEORGIA—Savannah	OREGON—Portland
GEORGIA—Augusta	OKLAHOMA—Muskogee
ILLINOIS—Chicago	OKLAHOMA—Oklahoma City
ILLINOIS—Oglethorpe	PANAMA—D. City
IOWA—Des Moines	PENNSYLVANIA—Pittsburgh
LOUISIANA—New Orleans	PENNSYLVANIA—Pittsburgh
MARYLAND—Baltimore	RHODE ISLAND—Providence
MASSACHUSETTS—Boston	UTAH—Salt Lake City
MICHIGAN—Detroit	WASHINGTON—Seattle
MINNESOTA—Minneapolis	



THE SENTINEL

SIGMA CHI

(Beta Delta Chapter Established 1900)

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H. McLEOD
D. J. JONES
JOE FARRELL
E. FERGUSON
G. T. REINHART
BARCLAY CRAIG-
HEAD
HUGH T. FORBIS

FRED ANGEVINE
E. T. WHISTLER
E. E. HUBERT
W. G. DICKINSON
ELZARD DES-
CHAMPS
E. K. GARLINGTON
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E. G. POLLEYS
F. T. STODDARD
PAUL GERVAIZ
ROBT. MULRONEY
PAUL DORN-
BLAZER
JOE STREIT
NORMAN STREIT
JAMES BROWN
HAROLD LANSING

Frater in Facultate

PROF. FREDERICK C. SCHEUCH

Post Graduate

TOM RUSHA
ALVA BAIRD

WILLIAM LONG
JAMES GAULT

1917

HUGH KENT
EUGENE ANGEVINE
GRANT HIGGINS
STUART McHATTE

HAROLD JONES
EMERSON STONE
CHARLIE TYMAN
ARTHUR DREW

FRANKLIN WOODY
WILLARD JONES
WM. RICHARDSON
EDGAR REID

1918

MACRICE DIET-
RICH
CLARENCE STREIT

MacPHERSON
GAULT

MORTIMER
DONOGHUE
HARRY RUSSELL

1919

LEOYD HOLT-
BERGER
ALDEN JONES
CLAUDE McQUAR-
RIE

DENZEL McDON-
ALD
DAVID BERG
BLAND ORGAIN
JUSTIN BOURQUIN

EDWIN BLINN
ALIC SWANEY
HAROLD WHISTLER
HOWARD HUNT

1920

DAVID BETHUNE
FRANK JOHNSON

RICHIEY NEWMAN
PAT BRYAN
WILLIAM LARKIN

FRED MOLTHEN
FRANK GOSMAN

Pledges

FRANK PHILLIPS
JACK STERLING

EARL LOCKRIDGE
STAFFORD BOLLIVER



Jones
Russell
Sylvie
Swamy

Richardson
Tompleton
M. Gault
Holzberger
Bryant

F. Gault
Freeman
Harrison
Lockridge
Newman

Dixon
Busher
McQuarrie
McDonald
Larkin
Stearns
Johnson

Higgins
McHaffie
Dugan
Hays
Moffatt
Garrison

Kyle
Hart
Kane
Whisher
Gustafson

Angerson
Latham
Harris
Thurman

THE SENTINEL

SIGMA CHI—CHAPTER ROLL

ALPHA—Miami University	ALPHA TAU—University of North Carolina
GAMMA—Ohio Wesleyan	ALPHA PHI—Cornell
EPSILON—George Washington University	ALPHA PHI—Pennsylvania State College
ZETA—Washington and Lee University	ALPHA PSI—Vanderbilt
THETA—Pennsylvania College	ALPHA OMEGA—Leland Stanford University
KAPPA—Barnard University	BETA GAMMA—Colorado College
LAMBDA—Indiana University	BETA DELTA—University of Missouri
MU—Dartmouth University	BETA EPSILON—University of Utah
NU—De Paul University	BETA ETA—Case School of Applied Science
OMICRON—Indiana College	BETA THETA—University of Pittsburgh
RHO—Rutgers College	BETA IOTA—University of Oregon
PI—Catharine College	BETA KAPPA—University of Oklahoma
CHI—Dartmouth College	BETA LAMBDA—Emory College
PSI—University of Virginia	BETA MU—University of Colorado
OMEGA—Northwestern	BETA NU—Brandeis University
ALPHA ALPHA—Boston College	DELTA DELTA—Princeton University
ALPHA BETA—University of California	DELTA ETC—Wadsworth College
ALPHA GAMMA—Ohio State University	ZETA ZETA—Central University of Kentucky
ALPHA EPSILON—University of Nebraska	ZETA PSI—University of Cincinnati
ALPHA ZETA—Boston College	EPA ETC—Bryn Mawr College
ALPHA ETA—University of Iowa	THETA THETA—University of Maryland
ALPHA THETA—Massachusetts Institute of Technology	THETA THETA—University of Alabama
ALPHA RHO—Columbia University	KAPPA KAPPA—University of Illinois
ALPHA IOTA—Indiana Wesleyan	LAMBDA LAMBDA—University of Kentucky
ALPHA LAMBDA—University of Wisconsin	MU MU—Wesleyan University
ALPHA NU—University of Texas	NU NU—Columbia University
ALPHA XI—University of Kentucky	NU NU—University of Missouri
ALPHA OMIKRON—Tulane University of Louisiana	OMI KRON OMI KRON—University of Chicago
ALPHA PI—Aurora College	RHO RHO—University of Miami
ALPHA SIGMA—University of Minnesota	TAU TAU—Washington University
ALPHA UPSILON—University of Southern California	UPSILON UPSILON—University of Washington
	PHI PHI—University of Massachusetts
	PSI PSI—Syracuse University
	OMEGA OMEGA—University of Arkansas

ALUMNI CHAPTERS

ANDERSON—Indiana	LINCOLN—Nebraska
ALBANY—Massachusetts	LITTLE ROCK—Arkansas
ALBANY—New Jersey	LOS ANGELES—California
BALTIMORE—Maryland	LOUISVILLE—Kentucky
BIRMINGHAM—Alabama	MANHATTAN—Indiana
BLOOMINGTON—Illinois	MEMPHIS—Tennessee
BOSTON—Massachusetts	MILWAUKEE—Wisconsin
CHARLESTON—West Virginia	MISSOULA—Montana
CHICAGO—Illinois	NASHVILLE—Tennessee
CINCINNATI—Ohio	NEW ORLEANS—Louisiana
CLARKSBURG—West Virginia	NEW YORK CITY—New York
CLEVELAND—Ohio	OMAHA—Nebraska
COLUMBUS—Ohio	PORTLAND—Oregon
COOS BAY—Marionette, Oregon	PROVIDENCE—Rhode Island
DANVILLE—Kentucky	SALT LAKE CITY—Utah
DAYTON—Ohio	SAN FRANCISCO—California
DENVER—Colorado	SEATTLE—Washington
DES MOINES—Iowa	SIOUX FALLS—South Dakota
DETROIT—Michigan	ST. LOUIS—Missouri
DULUTH—Minnesota	ST. PAUL AND MINNEAPOLIS—Minnesota
DUNCAN—Oregon	TACOMA—Washington
EL PASO—Texas	TULSA—Oklahoma
HAMMILL—Ohio	TRON—New York
HARRISBURG—Pennsylvania	WASHINGTON—District of Columbia
HARTFORD—Connecticut	
HONOLULU—Hawaii	
INDIANAPOLIS—Indiana	
KANSAS CITY—Missouri	



IOTA NU FRATERNITY

Fratres in Urbe

FRED E. THIEME	WILL BENNETT
RAY HAMILTON	BURTON SMEAD
LE BARON BEARD	CLINTON CLAYPOOL
MEEVILLE WOODS	JOHN TAYLOR
MARSHALL HARNOLD	

Frater in Facultate

THOMAS C. SPAULDING

Seniors

ERNEST PRESCOTT	RAY RICKETTS
-----------------	--------------

Juniors

HAWLEY WYMOND	GEORGE SHERCK
CHRISTIAN BENTZ	ROBERT FREDERICKS
JOHN LAYTON	FRANK M. GRANT
CHARLES HICKEY	

Sophomores

LESLIE STORBE	ELLSWORTH MOSBY
HARRY ADAMS	DALE METLEN
JAMES MURI	RAY E. LORANGER
CHARLES GRANT	EUGENE SAVAGE
LEO O'Rourke	HUGH CAMPBELL

Freshmen

FLOYD W. SAILOR	CHESTER ROECHER
ROY L. STITH	BLISS SHAW
ARTHUR SCHRUMPF	



President
Wyndol
Mann

Secretary
Meady
Cassaday

Senior

S. Frank
Mann
Nelson

Recorder

Postmaster
Loring
Mann

Editor
Hewitt
Stacy



THE SENTINEL

DELTA RHO

(Local)

Organized January 26, 1910

Pertaining Phi Delta Theta

Fratres in Urbe

J. DOWLING
S. ROSS

L. L. HUGGER

1918

CONRAD ORR
PHILIP DANIELS
DONALD BARNETT
JOE TOWNSEND
JOHN PATTERSON

LESTER STURRET
LYLE HODSON
HOWARD BARROWS
ERTON HERRING

1919

ROBERT GREENCORT
ALVA REES
ALBERT NELSON

WILLIAM DAWIE
ANDREW BOYD

1920

ALBERT VALENTINI
ROBERT RICHARDSON
BERTRAM GOODENOUGH
HERMAN MYRE

EDWARD ROSENDORE
WILLIAM STRONG
HARRY DAHLBERG
HERBERT VITT



Over	Barnett	Patterson	Daniels
Townsend	Barrows	Holman	Stewart
Jones	Greenwood	Nelson	Ross
Rosenbort	Richardson	Myer	Hearing
Valentine	Strong	Wood	Dahlberg
		Van	

The logo is a stylized, symmetrical emblem. It features a central rectangular area containing the text "ALPHA GAMMA PHI" in a bold, serif font, arranged in three lines. This central area is enclosed within a double-lined border. The entire emblem is set against a light background with a subtle shadow effect.

ALPHA
GAMMA
PHI

THE SENTINEL

ALPHA GAMMA PHI

Local Organized February 21, 1916.

Petitioning for Membership in Sigma Phi Epsilon

Fratres in Urbe

LEO HORST

CHARLES BAHR

1917

R. C. PRESTBYE

JAMES A. ERY

1918

JOHN C. WOOD

1919

EARL R. SWEET
HARLEY HARTSON
MARTIN CARLSON
THOMAS BENZ
EARL FOWLER

THOMAS HAWKINS
GUY HUNT
WILLIAM RUSSELL
JOHN MARKLE
H. D. BLACK

1920

CHARLES BRECKBILL
ELTON BRECKBILL
FRED SCHILLING
JOHN BROCKEN

ALEXANDER WILEY
LEO NEWMAN
EUGENE McLAUGHLIN



President
Bene
Muller

Vice
President
Hunt
Newman

Secretary
Russell
F. Hovland?
Wells
McLaughlin

Treasurer
F. Hovland?
Stirling
Franklin?

Student
Body
President



THE SENTINEL

ALPHA DELTA ALPHA

(Founded January 22, 1915)

Fratres in Facultate

A. W. L. BRAY
ROY WILSON

Members

1917

J. WIRT GRAHAM
HAROLD CUREY

1918

MERLE GALLAGHER
GEORGE ABBOTT
JAMES FRIAU
MATHEW CARROLL

1919

WILLIAM JAMESON
JOHN H. HILL
SEYMOUR TURCOTT
HARRY GRIFFIN

1920

FRANKLIN DRAPER
GLEN CHAFFIN
HANS HANSEN
CLEVE WESTBY
JOHN JACKSON
SAMUEL S. MACLAY



President
Adrian
Tinsman

Hansen

Vice
President
Guthrie

Unger

Treasurer
Lusk
Harris

Charles

Editor
Hill
Lusk

Master

James
Lusk
Ward



THE SENTINEL

SIGMA UPSILON

The Sentinel has established 1900
National Literary Fraternity

Fratres in Universitate

Seniors

JAMES ERS
EMMETT GRAGG
HOWARD JOHNSON
VERNE ROBINSON

Juniors

JOE TOWNSHEND
ARTHUR J. BUTZERIN
MAURICE DIETRICH

Sophomores

JOHN T. CROWE
WM. J. JAMERSON



Johnson
Thurfield

Thurfield
Johnson
Johnson
Johnson

Johnson
Johnson

Johnson
Johnson

SIGMA UPSILON

CHAPTER ROLL

SOPHERIM—University of South
Carolina

CALUMET—Vanderbilt University

OSIRIS RANDOLPH—Mason College

SENIOR ROUND TABLE—University
of Georgia

ODD NUMBER—University of North
Carolina

BOAR'S HEAD—Transylvania Uni-
versity

SCRIBBLERS—University of Missis-
sippi

KIT KAT—Mississippi College

FORTNIGHTLY—Trinity College

COFFEE HOUSE—Emory College

SCARFIS—University of Texas

SCRIBES—University of South
Carolina

ATTIC—University of Alabama

GRUB STREET—University of Wash-
ington

GORDON HOPE—College of William
and Mary

YE TARBARD INN—University of
Oregon

BLUE PENCIL—Davidson College

SPHINX HAMPTON—Sonoma College

YE MERMAID INN—University of
Montana

TAU KAPPA ALPHA

TAU KAPPA ALPHA

National University Fraternity

Faculty Members

DR. GEORGE COFFMAN

DR. KIRKWOOD

Alumni Members

M. E. BUTLER

C. C. DICKEY

A. H. LEACH

C. H. HOWAN

L. E. FORBES

H. F. SEWELL

G. D. WATKINS

R. C. LANE

Active Members

ALVA BAIRD

R. D. JENKINS

HOWARD JOHNSON

WILL LONG

STUART McHAFFIE

CLARENCE STREET

CLARENCE WARD

LESLIE WILSON

VERNE ROBINSON

PHIL DANIELS

MACK GAULT



Wilson

Wood
McHaffie

Smith

Leahy
Armstrong

Downs
Rosen

Scott

Barclay

TAU KAPPA ALPHA

CHAPTER ROLL

ALABAMA UNIVERSITY	MUSKINGUM COLLEGE
ARKANSAS UNIVERSITY	NEW YORK UNIVERSITY
BUTLER COLLEGE	NORTH CAROLINA UNIVERSITY
CINCINNATI UNIVERSITY	OREGON UNIVERSITY
COLUMBIA UNIVERSITY	RANDOLPH MASON COLLEGE
DENVER UNIVERSITY	UNIVERSITY OF SOUTHERN
DICKINSON COLLEGE	CALIFORNIA
HARVARD UNIVERSITY	TRINITY COLLEGE
INDIANA UNIVERSITY	UTAH UNIVERSITY
KENTUCKY UNIVERSITY	VANDERBILT UNIVERSITY
LAWRENCE COLLEGE	VERMONT UNIVERSITY
LOUISIANA UNIVERSITY	WABASH COLLEGE
MIAMI UNIVERSITY	WASHINGTON UNIVERSITY
MONTANA UNIVERSITY	



PHI CHI

Local—Petitioning the National Pharmacy Fraternity Phi Delta Chi

Honorary Members

PROF. CHARLES E. MOLLET PROF. CHAS. P. VALENTINE

Alumni Members

RAY COLLINS	B. W. NELSON
MORRIS BRIDGEMAN	BEN LAFYRE
D. DUNBAR	NEFF MacFARLANE
GEORGE GOSSMAN	GEORGE SMITH

Active Members

1917

JOHN SUGBY	ARTHUR COOK
------------	-------------

1918

RAMPH WELISS	WALTER WOELTZER
--------------	-----------------

1919

JAMES HADRENSAK	WILLIAM DAWIE
PAT WARD	FRANK LENTZ
HAROLD FLAHERTY	

1920

CHESTER ROECKER	HAROLD YOUNG
-----------------	--------------



COOK
WARD
YOUNG
LENZ

WELLS
ROETTER
HAUBENSACK

SCHUB
LEATHERY
DAVE
WOLFFNER



KAPPA TAU

MEMBERS

Mrs. Alice Phillips Irene Thope

Mrs. Roy Wilson

Mildred Scott Evelyn Thomas

Festa Lennstrand

Charles Valentine Mandel Beber

Harold Wray James Friauf

Maurice Dietrich Hilda Faust

Marion Duncan



SIGMA DELTA CHI

National Journalistic Fraternity
(Charter Granted in January 1915)

Fratres in Facultate

PROF. A. L. STONE
PROF. RALPH CASEY

Fratres in Urbe

GEORGE STONE
FRENCH FERGUSON

Seniors

JAMES FRY
HOWARD PERRY
EMERSON STONE

Juniors

CLARENCE STREIT
JOE TOWNSEND
GEORGE SCHERCK

Sophomores

JOHN T. CROWE
A. G. SWANEY
JOHN MARKLE
ROX REYNOLDS



FRY

PERRY
TOWNSEND
CROWL

SCOTT

T H E S E N T I N E L

SIGMA DELTA CHI

CHAPTER ROLL

De Pauw	Indiana
Kansas	Nebraska
Michigan	Iowa State
Denver	Stanford
Washington	Montana
Purdue	Louisiana
Ohio State	Kansas State
Wisconsin	Maine
Iowa	Chicago
Illinois	Beloit
Missouri	Minnesota
Texas	Miami
Oregon	Western Reserve Ohio
Oklahoma	



T H E S E N T I N E L

ALPHA OMEGA

Legal Fraternity, Based on the Scholarship and Future Promise

MEMBERS

Seniors

B. R. RORDON
FRANK GAULT
CHARLES TYMAN

LEO REARDON
JEMIN PRESTBYE
ALVA BAIRD

Juniors

W. D. KEENEY
ROBERT FREDERICKS
A. E. FARLEY
J. M. GAULT
CHRISTIAN BENTZ

GEORGE CARMODY
PHILIP DANIELS
WARD GOBLE
R. L. DICK

Sophomores

HENRY GIOVANETTI

RAY LORANGER



F. Gault
Gardner

T. Jones
D. Smith
L. Brown

H. Hill
W. Hill
P. Hill

M. Hill
M. Hill
C. Hill

H. Hill
F. Hill

THE COLLEGE YEAR

A melodrama in
two semesters



LOOKING BACK

ENG

FOLLOW THE CROWDS

IN FOLDING UP his expenses for the first semester of this school year, a freshman was heard to remark that his board bill was the least of his expenditures for the first three months of his sojourn at the State University.

To one who has been denied the privilege of studying college life at close range, this remark would seem entirely erroneous. It does appear highly ridiculous that a matter of three meals each day for a period of twelve weeks should be the least item of expense for a healthy athlete whose appetite consisted of several pounds of the H. C. I. every day. But let us not be too quick to detect the unthinking "fresh" to the Avonlea club.

Let the memory of any college student carry him back to the first few months of the school year when the bashful freshman was waylaid at every turn and confronted with extended hands and invitation to join the festive board at the "house." At first the shy recruit was somewhat stunned by the abundant hospitality and no doubt spent many sleepless nights wondering if he had not been mistaken for a relative of John D. or Henry Ford.

But it is a simple child indeed who does not quickly learn the gastronomic delights of the lollypop. So the freshman, after depositing the "check from home" in the bank, suddenly realized fraternity meant meals. Having settled this question and also his pocketbook, he proceeds to meeting the fellows one and all, and with a host of companions made the rounds.

In the meantime, for there is always a meantime, the "brothers" continued to extend their hands and merry cards while in the chapter meeting they were using every scheme of parliamentary rules, known and unknown, to extort the necessary funds. Result: Special assessments and a fast decreasing bank account. At times brotherly love slipped out the door while animosity rubbed elbows all around—but the invitations went out and the freshmen in.

All this was unknown to the welcome "fresh," but at the same time there was something else unknown to the hosts. After the first few weeks there was hardly a freshman who did not know what bunch he liked the best and would have the privilege of decorating his coat lapel. Like the child with the lollypop, the graft was too good to let loose. So he stayed close to all of them.

Thus the fraternities played the leads while the sororities grooved out a symphonious accompaniment and the freshmen acted the part of the audience with complimentary tickets.



Daily your
master receives
three bountiful
MEALS at
three frater-
nity houses—
Your life will
be one of ease
until after
pledge day.
Selah, I have
spoken

The rushees meal tickel has a
seance.

THE SENTINEL

TRAVELLING

IN ALL MODERN COLLEGES, a fund is set aside (donated by the students and kept by the college business manager) for the advancement of, and the promoting of basketball. An institution which, if left entirely alone, could exist on a diet of rah! rahs! and songs.

From the day school opens, until the dark and gloomy gowns appear, the campus is one glorious round of —! —! and songs, except of course during the Christmas vacation when nearly everybody lays off to give the vocal chords a rest. And it was during this restful period, a new page in "amateur" athletics was dedicated.

The vacation was going too slow—something had to be done to liven things up a bit. Someone suggested burning the Science Hall, another, more conservative soul, motioned that a few sticks of dynamite would tear a nice big hole in the library, when the raving minds of the collegians were turned from arson by one youth's happy thought—they would have a basketball game with some high school. Great idea—Jerry was gone and nobody was around to gum the deal. After a fair and impartial discussion of the relative merits of the various high schools of the state—Helena was selected as the victim. The wires were burned to the capital city. Half an hour later, five grinning athletes boarded the train for Helena, and such expressions as "pretty soft," "pickings," and "nothing to it," floated through the car windows as the train pulled out.

The next night they returned quite crestfallen and gloomy. The score was—well, everybody knows how the figures stood. It is sufficient to say that the outlaw quintet had the small end of it and Jerry's wrath was terrible to behold.

A meeting of the athletic committee was held just before vacation was over and the youth with the happy thought and the two who seconded the motion witnessed the basketball games of the season from the top row of seats at the south end of the gym.



THE HIGH COST OF FUSSING

FUSSING is defined by Noah Webster as "unnecessary or irritating activity, especially in small matters".

Fussing is defined by the collegian as "necessary and highly pleasing activity, and it's no small matter either".

The activity known as "fussing" is part of the college curriculum. It is not taught in the class-room, but in the field of experience—and on the library steps.

The freshman comes to school full of paternal and maternal advice. He brings his pennants and his tennis racket, and a picture of his high school football team when he was a smashing full back.

Three months in college and the pennants and pictures are forgotten. He doesn't stay in the room long enough to look at them, for he spends his waking hours "fussing". He meets her after class on the library steps, and they stroll about the campus until time for the next class, after which he escorts her home, and makes a "date" for the movie that evening, and for Pantages on Thursday night, which causes the old folks at home to wonder why Johnny has to buy a new book every week.

The next year he is wiser; he leaves his pennants at home, and hires a hall bedroom that has all the advantages of the higher priced hostelry of his freshman days—that is to say, it contains a bed, a bureau, and running water—which runs when he tips the dainty enamelled pitcher. The proprietor of his former boarding house suffers too—he quits her cold, and haunts the merchant lunch counters, the minute lunch counters, and several other kinds of counters where one can get a bowl of soup with a side dish of beans at a very small price.

This economy leaves him the plump sum of \$10.00 a month for "fussing" purposes, and he smiles complacently as he draws his belt in two more holes and hurries to the phone to arrange a date for the Athletic Ball.

This function is a formal affair, and requires still greater economy on the part of our hero, but he arises to the emergency and postpones breakfast for ten days, which enables him to purchase a dress tie and collar and a pair of silk socks. He knows a retired waiter on the north side who owns a dress suit, and he borrows the pumps and shirt from a long-suffering friend from the old home town.

The evening of the dance arrives and he treats the girl of his dreams to a taxicab ride with his last dollar. As he pays the fare a confidential and subdued conversation is held with the

THE SENTINEL

driver. "Listen old man", he whispers, "regardless of what I yell to you later, don't come back. Get me? Don't come back!" The driver nods his head and grins—he's not so stupid as he looks.

Then loudly—this time for the benefit of the girls, our hero bellows, "Hey, driver! Be sure to return for us after the dance". Again the caddy nods his head.

The ball is over and the couple pace the gymnasium porch, and he asks her if she didn't hear him distinctly tell that driver to be on hand when the dance was over. She answers yes, but she would enjoy walking home in that cool night air. As they part at the gate she tells him to be sure to call Sunday evening, and bring his ukulele.

As he crawls into bed the pillow-case is informed that the man who said "fussing" is a small matter is all wrong—all wrong.



—which runs when he tips the pitcher.

SIGHT SEEING

ONCE UPON A TIME—before our time—a man embarked into a new business. He founded an institution dependent entirely upon the support of a liberal pocket book, and called it a co-educational college.

For the housing of the student body it became necessary to erect a building suitable for the nightly confinement of the female of the species, so he built a dormitory, and called it the bird's nest.

Then came the task of filling the dorm. Small job this, for according to a treaty made in the year of 1650 with Pocahontas



or Sitting Bull or somebody, all girls between the ages of eighteen and fifty are compelled to live in a dormitory.

The inside working of the plant is as follows: Each girl pays the required board—in advance—and retires to a room that has the torture chamber of the early Spanish Inquisition backed off the map. After spending an hour or two wondering why she left home to come to a place like this, some leather-lunged individual bellows through the hall that lunch is being served in the subway. She follows her guide through various halls and devious passages—used in escaping the Indians in the good old

THE SENTINEL

days—and finally arrives in the mess room below decks, where she joins a bundle of strange beings in skirts who are devouring a combination of pork and hash and stew and stuff, served in a finger bowl.

After a day or two, the dear things become accustomed to the atmosphere of a submarine and drop into discussions of the horrid men on the campus. No man has been successfully graduated from college until his pedigree has had a thorough discussion at the dormitory tables. They count on their fingers the number of dollars he has spent on that girl who works for a living, or wonder how long his money will last, after which the girl who "knows" informs the assemblage that he just takes her out here for a pastime—he's really engaged to a girl in Oconomowoc, Wisconsin. At this stage of the game the house mother throws a cast iron glance over said table, which is the cue to exit.

They then saunter gaily to the parlor, where they rehearse the latest steps. No particular reason is given for this form of amusement. When this method of cutting down weight proves ineffective, they spend their time sliding down the banister, which is another relic of pioneer days, and it sways perilously as some of them come catapulting down.

As dusk falls, the men arrive on the scene. Those few who are in good with the house mother are admitted into the statorium. The less fortunate must wait outside in the shadow of the trees, from where they make their wants known by a code of mysterious whistles. Anyway, the same youths who were raked over so mercilessly at the dinner table are now sweetly smiled upon as the maidens prepare to accompany them over the bridge to spend their hard-earned cash.

At 9:30 o'clock curfew is rung, and Heaven help the poor girl who is caught without the portals after that time. She is "canpoised", and no wild cries or tearful pleas can melt the heart of the dorm warden.

At 10 o'clock the lights begin to go out. A half hour later the building is enveloped in darkness, and what goes on after that, remains a mystery.



THE SENTINEL

AT OUR GYM

SURROUNDED as it is by a top and four walls, on which appear epigrams from Plato, Aristotle and a few more old-timers whose names are more than Greek to most people, we enter upon the gym floor.

To begin with, no student is successfully matriculated until he or she has graduated in all the latest dancing steps. Secondly, a fund out of the home allowance must be laid aside for the further mastering of these steps, the same to be paid into the treasury of one of the numerous classes or societies about the campus.

In order to start the year off right, the faculty put on a formal dress and give the first dance at the gym. This is done so that each student has an even chance to pick a dancing partner for the remainder of the year. If the floor is too crowded to dance, which usually is the case, and man or maid has not had an equal chance to discover the quality of dancing displayed by the other, the manager of the Sentinel announces a hop for the following Friday night, proceeds to pay for the ink it takes to print the book; admission \$1.00.

Unlike every other event on the campus where a time is set for a beginning, the dance is advertised for 9, and begins promptly at eight fifty five.



The Girls Crowd to One End of the Hall and Begin Gossiping Contests.

THE SENTINEL



Last Moment in All The Girls Were Not Found in Time to Dance.

The programs are filled out by the male escorts who crowd at the south end of the hall and choose the girls they will dance with the remainder of the evening. If they are fraternity men, chances are the programs were filled out at the dinner table earlier in the evening.

At the other end of the hall, the girls are clustered, holding guessing games with one another. The object is to guess, if possible, who she shall draw for the sixth fox trot or the second extra. The girl who guesses right twice out of a possible twenty, wins the contest.

Any couple coming in late will have to dance a straight program unless, of course, they can leave each other's company long enough to crave the loan of a dance with a chaperon.

Enter the fancy steppers. "And Solomon in all his glory was not envied as one of these." They skid to the most prominent part of the arena and there perform as clever a bit of dancing as could be seen on any vaudeville stage. Given time enough, they will command the whole hall.

No dance at our gym is complete until some fellow has mixed his ticket. This always creates a scene, until the girl involved gallantly moves up and announces her willingness to sit out a dance. In nine cases out of nine she would rather sit it out anyhow.

At 11:50½ p. m. the orchestra plays that time-worn "Home, Sweet Home," which in this case, happens to be "sweet dorm," and the dancers all go out. When the hall is entirely empty, the chaperons lock up and go home.

LAY ON, M' BLUFF

WE WONDER as we go through four years of college life, why students crave the desire to become actors. In many, the interest becomes so aroused that they "day dream" of their names appearing on the large electric signs in front of the theater. What ever other ambitions they may have, are buried.

At least once or twice a year, some one suggests putting on a play. Immediately, a hundred of the most finished artists apply for the leading role. But playwrights have been unjust in their compositions and have provided but one of these "stage center" parts, so ninety-nine drop out and fifty more step up for the next best parts.

After spending a week or two choosing the minor characters, we form an A No. 1 company. The college paper says, "The best talent on the campus".



THE SENTINEL



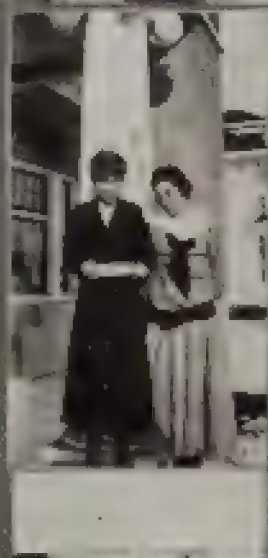
Each is given a part to memorize, which they don't always do. It is much more convenient to have the manuscript in the hands while re-hearsing, as that part of the anatomy's anatomy is always in the way. At the end of six weeks they bring all the clothes they have of their own and all they can borrow, to some kind professor's room, who loans it out for a dressing room. It is announced that the curtain will go up at 8, so the people start crowding in about 9. After the orchestra has played three or four overtures twice each, the play begins.

Now the gymnastics begin. It would seem funny to see a college play where the actors were not putting their hands in their pockets, or behind their backs, or swaying the body back and forth. This for the men. With the girls it is quite the opposite. How natural it looks for them to be resting the hands on the hips, or pulling a necklace out of shape, or taking the ring off the finger and putting it on again. This simple amusement never wears out, except of course if she doesn't happen to own a ring. In that case, the hands wander to a nice clean handkerchief which gets rougher treatment before the first act is over, than the severest critic in the audience.

When the first act is over, and it always lasts an hour, a few of the most ardent admirers from down in front, flock back to the stage and pull something like this, "Why waste your time here dear; if I had your talent, etc., etc.," or "You're doing great old man, keep it up." This is a good line of stuff, for if you notice, the second act always gets the bigger "hand." The audience uses this means for hurrying the last curtain, which usually comes down after some announcer says, "That the last car leaves the outer gate at 12 O'clock a. m."

The next day the play is the talk of the campus, and the now school-bred "professional" struts around like a conquering hero, until he receives a slip which invites him to an audience with the head of the scholarship committee.

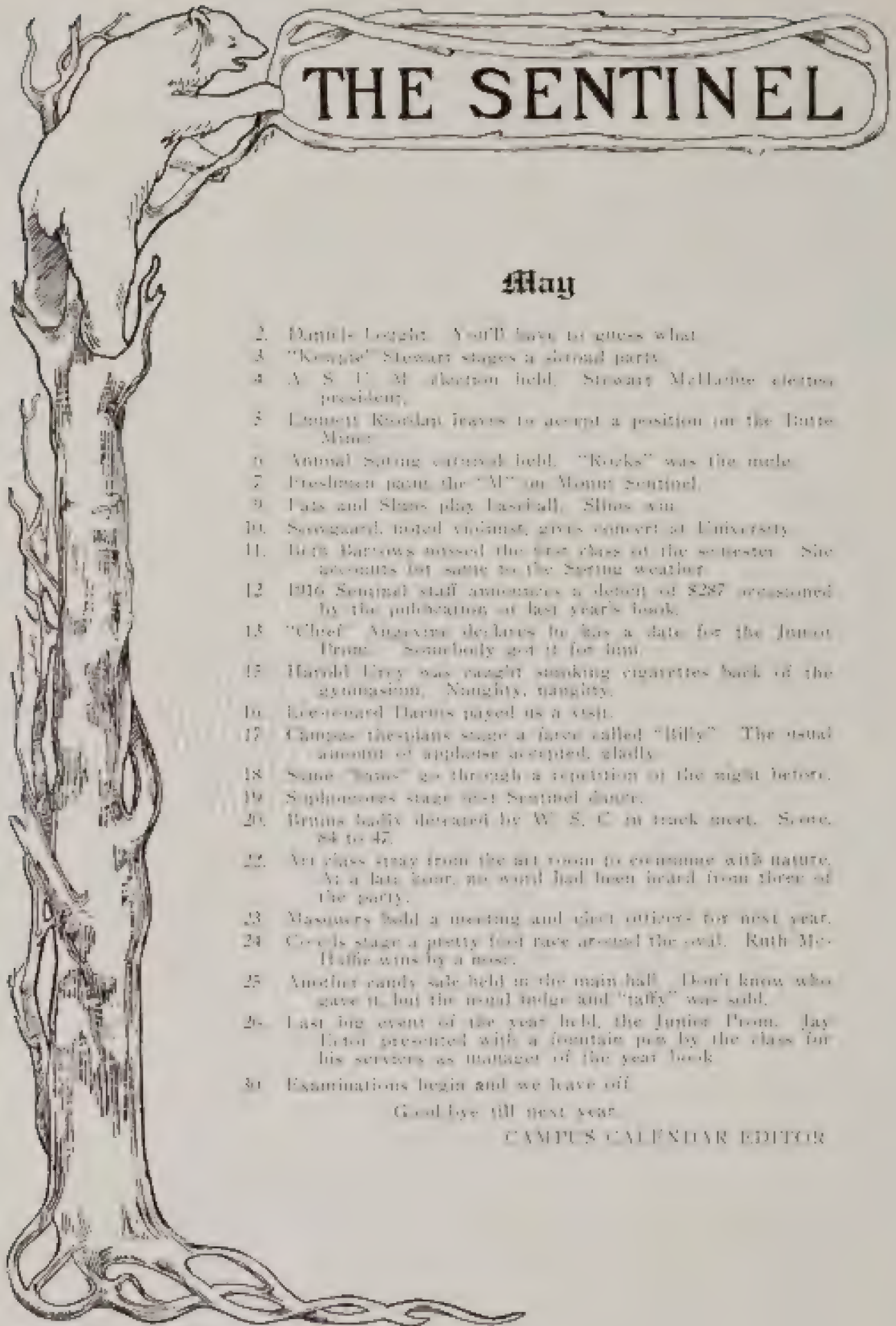
SPRING WEATHER



CAMPUS CALENDAR

1917





THE SENTINEL

May

2. Dapple Leggit. You'll have to guess what.
3. "Kewpie" Stewart stages a school party.
4. A. S. U. M. election held. Stewart Malhotre elected president.
5. Emmett Kinsdorp leaves to accept a position for the Butte Miner.
6. Annual Spring carnival held. "Rocks" was the mule.
7. Freshmen paint the "M" on Mount Sentinel.
8. Pats and Shans play baseball. Shans win.
9. Seavoguel, noted violinist, gives concert at University.
11. Bert Barrows missed the first class of the semester. She accounts for same to the Spring weather.
12. 1916 Sentinel staff announces a deficit of \$287 occasioned by the publication of last year's book.
13. "Chief" Angeline declares he has a date for the Junior Prom. Somebody got it for him.
15. Harold Grey was caught smoking cigarettes back of the gymnasium. Naughty, naughty.
16. Lee-Edward Harris played us a trick.
17. Campus thespians stage a farce called "Billy". The usual amount of applause accepted, gladly.
18. Same "lows" go through a repetition of the night before.
19. Sophomores stage first Sentinel dance.
20. Bruins badly decimated by W. S. C. in track meet. Score, 84 to 47.
22. Art class stray from the art room to commune with nature. At a late hour, no word had been heard from those of the party.
23. Masquers hold a meeting and elect officers for next year.
24. Coeds stage a pretty foot race around the oval. Ruth McHaffie wins by a nose.
25. Another candy sale held in the main hall. Don't know who gave it, but the usual hodge and "gaffy" was sold.
26. Last big event of the year held, the Junior Prom. Jay Ector presented with a fountain pen by the class for his services as manager of the year book.
30. Examinations begin and we leave off.

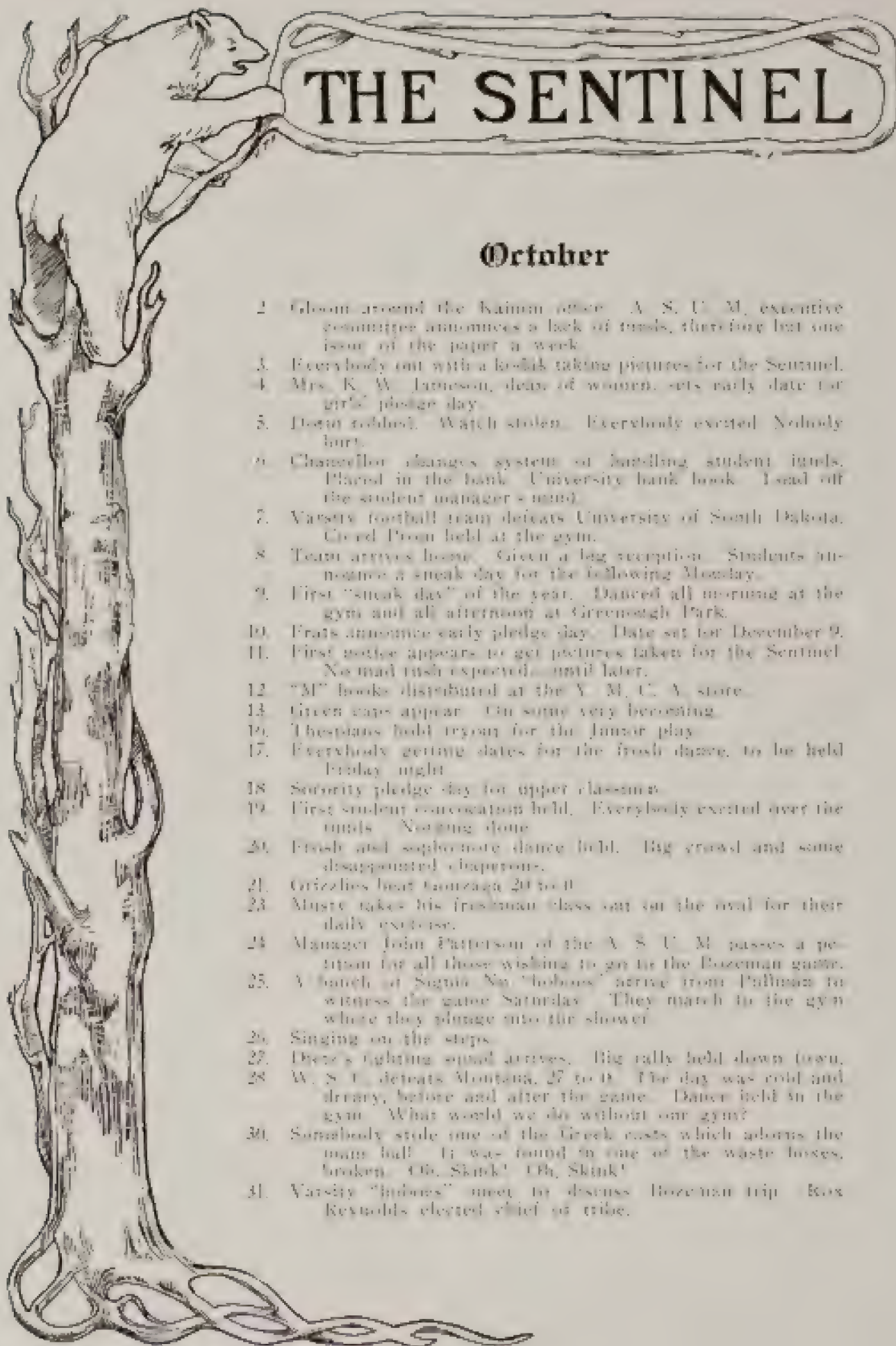
Good bye till next year.

CAMPUS CALENDAR EDITOR

THE SENTINEL

September

- 12 Registration begins.
- 13 The first, a little of the same. A total of 248 freshmen—largest in the history of the University.
- 14 Big class fight down town between the frosh and sophs. Frosh all appeared on the campus next day with hair cut short in front.
- 15 Junior class elects officers for the year, also a new 1918 Sentinel editor. Shoshlan boys give the first dance of the semester at the Fikes' hall.
- 18 Freshmen girls are given a set of difficult rules to abide by for one week.
- 19 Faculty sends out the glad news that a grade of "D" will be given to all dropping a course after September 23.
- 20 Sentinel editor chooses staff and hands out work due December 15. He lives in hope.
- 21 First convocation of the semester held, also the first singing on the steps. Everybody gets a trying too-short-hairer.
- 22 Faculty stage a reception and dance at the gym. Every body has formally introduced and expected to remember it the rest of the year.
- 25 Esther Johnson, Sentinel manager, puts out the first Sentinel notes.
- 26 Football squad showing well in practice. Better material shown than last year.
- 27 Sororities adopt new rules: straight and to the point.
- 28 Annual class fight between the Frosh and sophs. Sophs badly beaten. Ten ducked in both jobs.
- 28 McQuarrie back in the football team.
- 29 Freshmen hold first meeting and decide to paint the "M" the first Saturday in October.
- 30 First Sentinel dance happens. Big success. Lots of money. The month of September ends with a solemn crash.



THE SENTINEL

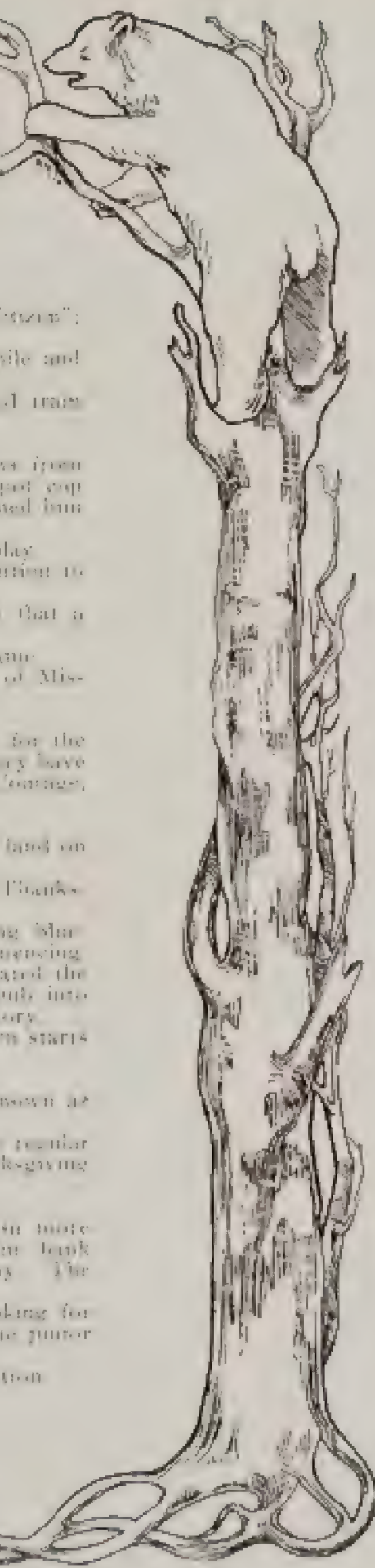
October

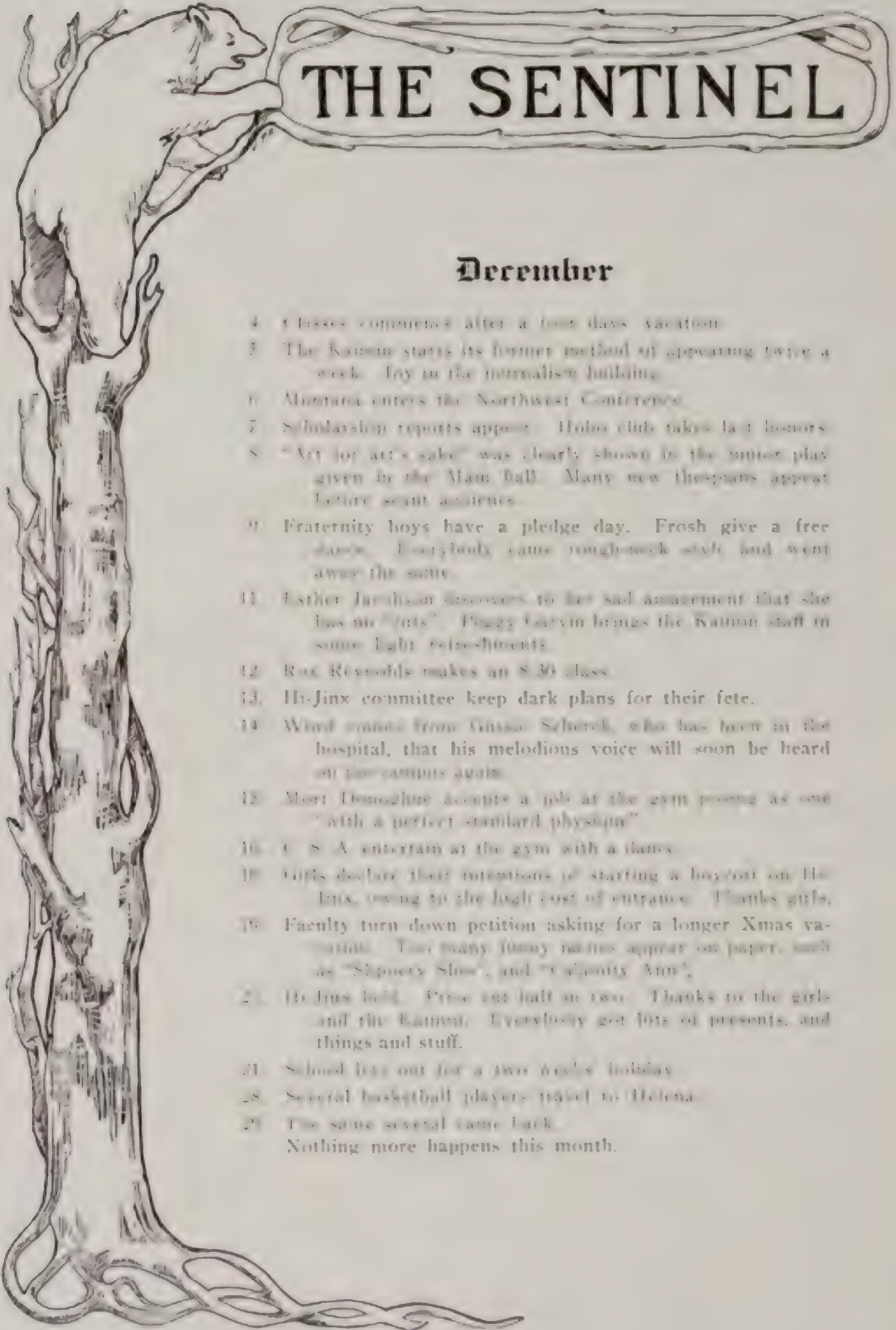
2. Gloom around the Kaimosi office. A. S. U. M. executive committee announces a lack of funds, therefore but one issue of the paper a week.
3. Everybody out with a kodak taking pictures for the Sentinel.
4. Mrs. K. W. Jameson, dean of women, sets early date for girls' pledge day.
5. Don't rob! Watch stolen. Everybody excited. Nobody hurt.
6. Chancellor changes system of handling student ignels. Placed in the bank. University bank book. Lead off the student manager's mind.
7. Varsity football team defeats University of South Dakota. Crowd from held at the gym.
8. Team arrives home. Given a big reception. Students announce a sneak day for the following Monday.
9. First "sneak day" of the year. Danced all morning at the gym and all afternoon at Greenough Park.
10. Frats announce early pledge day. Date set for December 9.
11. First notice appears to get pictures taken for the Sentinel. No mad rush expected, until later.
12. "M" books distributed at the Y. M. C. A. store.
13. Green caps appear. On some very becoming.
14. Theophanes held tryout for the Junior play.
15. Everybody getting dates for the frosh dance, to be held Friday night.
16. Secority pledge day for upper classmen.
17. First student convocation held. Everybody excited over the funds. Nothing done.
18. Frosh and sophomore dance held. Big crowd and some disappointed chaperons.
19. Grizzlies beat Gonzaga 20 to 0.
20. Musty takes his freshman class out on the oval for their daily exercise.
21. Manager John Patterson of the A. S. U. M. passes a petition for all those wishing to go to the Bozeman game.
22. A bunch of Squid No "hoboes" arrive from Pullman to witness the game Saturday. They march to the gym where they plunge into the shower.
23. Singing on the steps.
24. Dier's fighting squad arrives. Big rally held down town.
25. W. S. U. defeats Montana, 27 to 0. The day was cold and dreary, before and after the game. Dance held in the gym. What would we do without our gym?
26. Somebody stole one of the Greek casts which adorn the main hall. It was found in one of the waste boxes, broken. Oh, Skink! Oh, Skink!
27. Varsity "Indians" meet to discuss Bozeman trip. Rex Reynolds elected chief of tribe.

THE SENTINEL

November

1. Cast selected for the junior play, "An American Citizen"; rehearsals commence.
2. "Kewpie" Smart arrives on the campus. Same smile and same cheeky actions.
3. Announcement comes that there will be no special train to Bozeman. Gloom.
4. Bruins play Aggies to a tie, 6 to 6.
5. Preceded by "Chief" Rex, the Varsity "hoboes" arrive from Bozeman. One of them is detained by the depot cop for his rate, but being an able law student, argued him out of it.
6. Florence Gettys assumes full charge of the junior play.
7. Election day, but no one paid a great deal of attention to it, as they were nearly all under age.
8. News comes to Business Manager Harry Smith that a legacy of \$8,000,000 awaits some student here.
9. S. C. S. tonight. Preparing for the Missionsaries game.
10. Almost the entire student body parade the streets of Missoula, arming pep for the game tomorrow.
11. Grizzlies whip Whitman, 17 to 0.
12. So far, four students have had their pictures taken for the Sentinel. Could start considering the fact that they have only been a month making up their minds. "Courage, Camille, courage."
13. Men meet to discuss H. Jins plans.
14. Word comes that the University owns 520 acres of land on Mount Sentinel.
15. A. S. U. M. unable to schedule a football game for Thanksgiving.
16. First copy for Sentinel appears. The whole thing blue-printed. The boys of the staff are just commencing.
17. Making 20 points in the last period, Montana defeated the University of Idaho 20 to 13. Three girls climb into the tower and ring the bell in honor of the victory.
18. Captain Inez Morehouse of the girls' basketball team starts on the roundup for players.
19. First dorm girl campused.
20. Students in the art department form club to be known as the Art League.
21. From the dorms. Meals will only be served to the regular boarders at the Craig Hall dining room Thanksgiving day. Oh, boy!
22. Skatelan boys give dance at the K. P. hall.
23. Second Sentinel dance is held. We gathered in more "cherries" than any other junior dance. Our tank around swells. Sororities have a pledge day. The dog nearly floated away.
24. Miss Gettys spent the greater part of the day looking for an actor to play the part of Willie Ruess, in the junior play.
25. Students start leaving for their Thanksgiving vacation.
26. More leave today.
27. They're all gone. Campus looks deserted.





THE SENTINEL

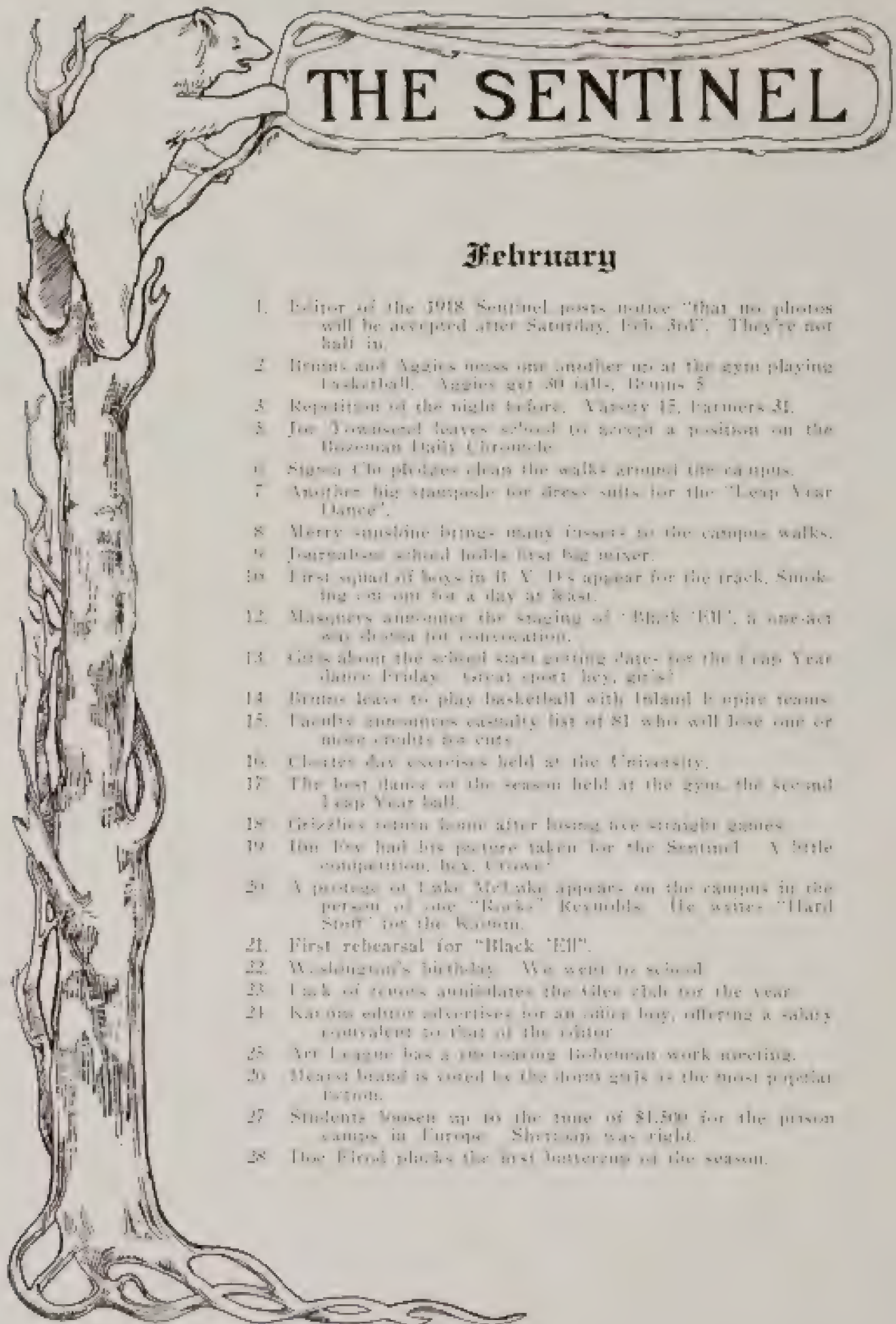
December

4. Classes conference after a four days' vacation.
 5. The Kaiman starts its former method of appearing twice a week. Try in the journalism building.
 6. Montana enters the Northwest Conference.
 7. Scholarship reports appear. Honor club takes last honors.
 8. "Art for art's sake" was clearly shown in the junior play given in the Main hall. Many new thespians appear. Lecture scant audience.
 9. Fraternity boys have a pledge day. Frosh give a free dance. Everybody came rough-neck style and went away the same.
 11. Esther Jamison discovers to her sad amusement that she has no "cents". Peggy Carvin brings the Kaiman staff in some light refreshments.
 12. Rex Reynolds makes an 8.30 class.
 13. Ho-Jinx committee keep dark plans for their fete.
 14. Word comes from Gustav Schreck, who has been in the hospital, that his melodious voice will soon be heard on the campus again.
 15. Mori Donoghue accepts a job at the gym posing as one "with a perfect standard physique".
 16. C. S. A. entertain at the gym with a dance.
 17. Girls declare their intentions of starting a boycott on Ho-Jinx, owing to the high cost of entrance. Thanks girls.
 19. Faculty turn down petition asking for a longer Xmas vacation. Too many funny notions appear on paper, such as "Shoofly Snow", and "Calamity Ann".
 21. Ho-Jinx held. Price set half on two. Thanks to the girls and the Kaiman. Everybody got lots of presents, and things and stuff.
 24. School lets out for a two weeks' holiday.
 28. Several basketball players travel to Helena.
 29. The same several came back.
- Nothing more happens this month.

THE SENTINEL

January

4. Some students came back to school today. Some will come Monday; some will probably come later.
5. "Chief" and "Booth" both appeared on the campus with a brand new haircut and a cigar apiece. Basketball game with Whitman. Montana 37, Whitman 27.
6. Another basketball game with Whitman. Montana loses 31 to 29.
8. A. S. U. M. executive committee appoints commission to investigate Helena basketball trip.
9. Hazel Baird selected to represent the University in debate. First woman to hold this honor in six years.
10. Patterson resigns as manager of A. S. U. M.
11. Patterson assumes duties again. Resigns in the afternoon.
12. Basketball boys play Idaho and beat 'em 25 to 21.
13. Bb. boys play 'em again and beat 'em again, 21 to 19.
15. Ching Han Chen, a Chinese student, receives a degree in A. B. First Chinaman to receive a degree at the University.
16. Everybody happy—examinations commence today.
17. John T. C. was absent today, suffering with a couple of boils on his neck.
18. A. S. U. M. executive committee meets Chancellor Elliott in regard to Helena basketball trip.
19. "We Together Will" slogan wins for James Asher King, one of our promising artists, ten "books" from the Missoula Chamber of Commerce.
20. Edgar C. Raine lectures on Alaska at University.
22. First closeness at the dorm. Isabella Starret marries John Bousley, a boy from her home town.
23. "Peggy" Miller advertises for mail to sell. Money to go toward denture for the Kappa "dobe".
24. Henry Hase delivers a lecture on "Rationalism".
25. Art League had a candy pull at the home of Mrs. W. S. Foster. Roselt, Rex and J. Asher King have a new haircut.
26. Boys on the campus begin borrowing their full dress clothes for the Athletic hall.
29. Athletic hall actually happens. A lot of fine dresses, but you couldn't see 'em on account of the "dark light".
30. Registration for second semester begins.
31. A little of the same. More expected tomorrow.



THE SENTINEL

February

1. Editor of the 1918 Sentinel posts notice "that no photos will be accepted after Saturday, Feb. 3rd". They're not half in.
2. Bruins and Aggies mess one another up at the gym playing basketball. Aggies get 30 falls, Bruins 5.
3. Repetition of the night before. Varsity 15, Farmers 31.
4. Joe Townsend leaves school to accept a position on the Bozeman Daily Chronicle.
5. Sigma Chi pledges clean the walks around the campus.
6. Another big stampede for dress suits for the "Leap Year Dance".
7. Merry sunshine brings many dresses to the campus walks.
8. Journalism school holds first bag mixer.
9. First squad of boys in H. V. D's appear for the track. Smoking cut out for a day at least.
10. Masquers announce the staging of "Black 'Em", a one-act one drama for convocation.
11. Girls about the school start getting dates for the Leap Year dance Friday. Great sport, boys, girls!
12. Bruins leave to play basketball with Island Empire teams.
13. Faculty announces casualty list of 81 who will lose one or more credits for cuts.
14. Charter day exercises held at the University.
15. The best dance of the season held at the gym, the second Leap Year ball.
16. Grizzlies return home after losing five straight games.
17. Tim Tey had his picture taken for the Sentinel. A little competition, hey, Crowe!
18. A protégé of Luke McLuke appears on the campus in the person of one "Rocks" Reynolds. He writes "Hard Stuff" for the Kappa.
19. First rehearsal for "Black 'Em".
20. Washington's birthday. We went to school.
21. Lack of returns annihilates the Glen club for the year.
22. Kappa editor advertises for an editor boy, offering a salary equivalent to that of the editor.
23. Art League has a one evening Hebebrand work meeting.
24. Meanest brand is voted by the dorm girls as the most popular brand.
25. Students mosen up to the tune of \$1,500 for the prison camps in Europe. Sherman was right.
26. Doc Firod picks the first intercup of the season.

THE SENTINEL

March

1. Primary election held for A. S. U. M. officers.
2. Looking runs short of cigars so the lawyers order another mixer. Date to be announced later.
3. Frank Gault elected delegate to student executive committee. Ed Sampson elected manager of A. S. U. M. Military training course for a three-to-one score.
5. Bill Kany went to bed yesterday and forgot to get up for his classes today. Alvin Schwerdt has been running crazy all day. Close up Alvin, every school has its Rip Van Winkle.
6. After attending college for a period of three years, George Karno that an alarm clock is a little instrument which is used to keep students in bed an hour longer.
7. The Iota Xi submerged the Alpha Delta Wahoo in the first of a series of interfraternity basketball games. Casualty 72 to 2.
8. An old acquaintance to the Sentinel, presented by some one, happy to wish, "Wanted, a Wife. She must have big brown eyes full of fire, that seem to look into one's very soul." Patient, my friend.
9. Sophomores hold election of officers for next year's Sentinel. Roy Reynolds elected editor. Alex Swaney, best news manager. "We wish you all the luck in the world boys. Leave to."
- Second journalism mixer held.
10. The last of the meetings for the engraver left the University today.
11. The Art League adjourns its another "rough" work meeting. The evening ended with "Ring around the Rosie" and "Drop the handkerchief."
12. Masquers start rehearsals for "Black 'n' Blue" a musical war drama to be staged at convocation.
13. Sigma Xis submerged by Iota Xis in last basketball game.
14. Chester Rooster counts the stars in the constellation tonight.
15. A. S. U. M. enters an interfraternity war day till some day in May. Rather lucky for the coaches, but think.
16. Iota Xis cop the interfraternity basketball series.
17. Lawyers give a dance at the gym.
18. Our time for writing this issue has been fast drawing to a close. Can almost see the finish.
19. The finish has come. From this point we leave the campus calendar to our worthy successors, Roy Reynolds and staff.

GOODBYE





GOOD BYE



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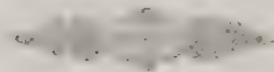
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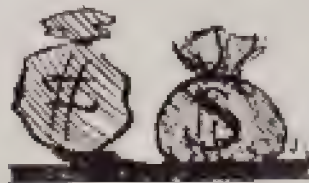
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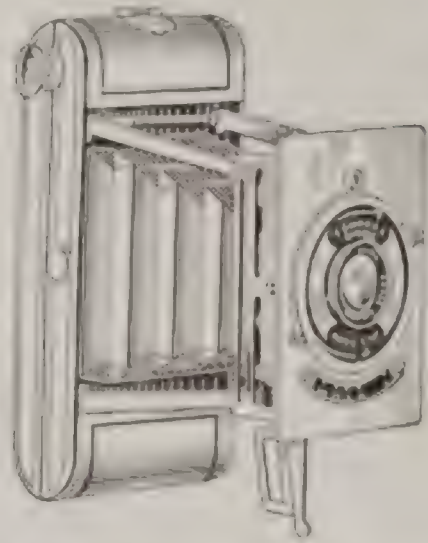
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